NO. 32
PEP
OCT.
The SHIELD
COMICS
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MLJ
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MONTANA

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Joe Higgins
Room 315
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Dear Joe:
Please enroll me as a member of the **SHIELD G-MAN CLUB.** I am enclosing this coupon together with Ten Cents to cover the costs of handling and mailing my Badge and Identification Card.

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EXACT COPY OF BADGE IN THREE COLORS RED—WHITE—BLUE

CUT ON THIS LINE

BULLETIN No. 11

THERE used to be a time, not so very long ago, when most older guys viewed the opinions and ideas of you younger fellows and girls with a sort of contempt. The way they felt about it was expressed in a remark you heard much too often: "Aw, what does a kid know?"

But Pearl Harbor and our war with the Ratzis and the Slant-eyes has changed all that. Your older brothers and sisters realize that you know *plenty*, because you've proved it.

You've proved it by spending every spare minute digging up scrap metal and rubber, for use in our vital defense industries. You've proved it by buying war stamps and bonds. And you've proved it by your willingness to join active patriotic clubs—like this one and its two cooperating organizations, the JUNIOR FLYING CORPS and HANGMAN COMICS' YOUNG SOLDIERS OF AMERICA.

I felt pretty swell when I dropped up to the office today and saw the pile of membership applications you sent in . . . swell, and proud too. Your willingness to do your share, large or small, is the same kind of spirit which started this country going, way back in 1776, and will keep it going, stronger than ever, long after the man with the little moustache, and his yellow-skinned partner, Hirohito, are just unpleasant memories.

Several fellows and girls who've read about the loss of my super-powers have written in asking how it happened, and why it happened. My answer is—that it just happened. Apparently, my father's formula suddenly wore off; and you can bet I was as shocked when it occurred as you were when you heard about it. But remember this! Super-powers or no super-powers, I'm still an American, and I'll go right on battling the powers of injustice as fiercely as before.

Keep 'em flying!

Outstanding members this issue:

Stanley Barringer
1229 East Vine Street
Coshacton, Ohio

Kenneth Mader
General Delivery
Calwa City, Calif.

Jack Brand
Good Water, Mo.

Pilar Gonzalez
Rt. 1, Box 265
Shaw, Mississippi

Estelle Harnick
809 Metropolitan Avenue
Brooklyn, New York

Michael Paoletta
13849 N. Percy Street
Philadelphia, Pa.

Peter Pinto
2382 Hughes Avenue
The Bronx, N. Y.

Frank Majodra
294 Elm Street
Newark, New Jersey

John Clayton
1704 Hilton Street
Ashland, Ky.

Joe Higgins

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THERE, YOU MEMBERS OF THE YOUNG SOLDIERS OF AMERICA CLUB! THERE'S YOUR CHANCE TO SNOW THE AXIS UNDER.. BY BUYING AS MANY VICTORY STAMPS AS YOU POSSIBLY CAN, AND SEEING THAT YOUR FRIENDS AND FAMILY DO THE SAME!
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ON MY HONOR AS A LOYAL, PATRIOTIC AMERICAN, I PLEDGE THAT I HAVE BOUGHT VICTORY STAMPS (OR A STAMP) AND AM ELIGIBLE FOR THE "YOUNG SOLDIERS OF AMERICA" CLUB!

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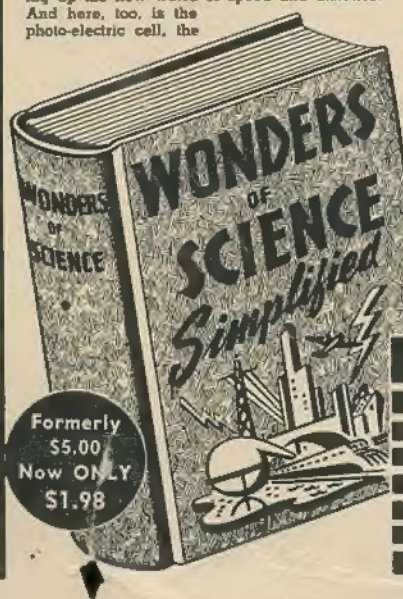

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THE SHIELD WITH DUSTY
BATTLE THE HUN
ONLY THE COURAGEOUS, THE FEARLESS, AND THOSE IN THE RIGHT CAN BATTLE WITH THE STRENGTH OF THE SHIELD AND DUSTY! WHEN THIS DYNAMITE DUO PITCHES IN AND EXCHANGES BLOW FOR BLOW WITH THAT HERCULES OF HATE, THE HUN - STRONG MEN QUAKE IN THEIR BOOTS AND COUNTRIES TREMBLE!
IRWIN

OFF THE ATLANTIC COAST, A CONVOY CAPTAIN FOCUSES HIS BINOCULARS
FUNNY! THAT DOESN'T LOOK LIKE ONE OF OUR SHIPS..!
THE MYSTERY SHIP CHURNS ABREAST OF THE ALLIED FREIGHTER.
I DON'T LIKE THIS..THAT BOAT ISN'T SUPPOSED TO GET OUT OF LINE!
SUDDENLY THE REAR HATCH RISES. A GUN SWINGS 'ROUND. AND...
BOOM
GREAT JUPITER! IT'S A RAIDER!
FALSE DECKS SLIDE BACK AND HEAVY GUNS SPOUT TONS OF DEATH
FIRE! POINT-BLANK! UND QVICK!
TO THE LIFEBOATS, MEN! WE HAVEN'T A CHANCE!

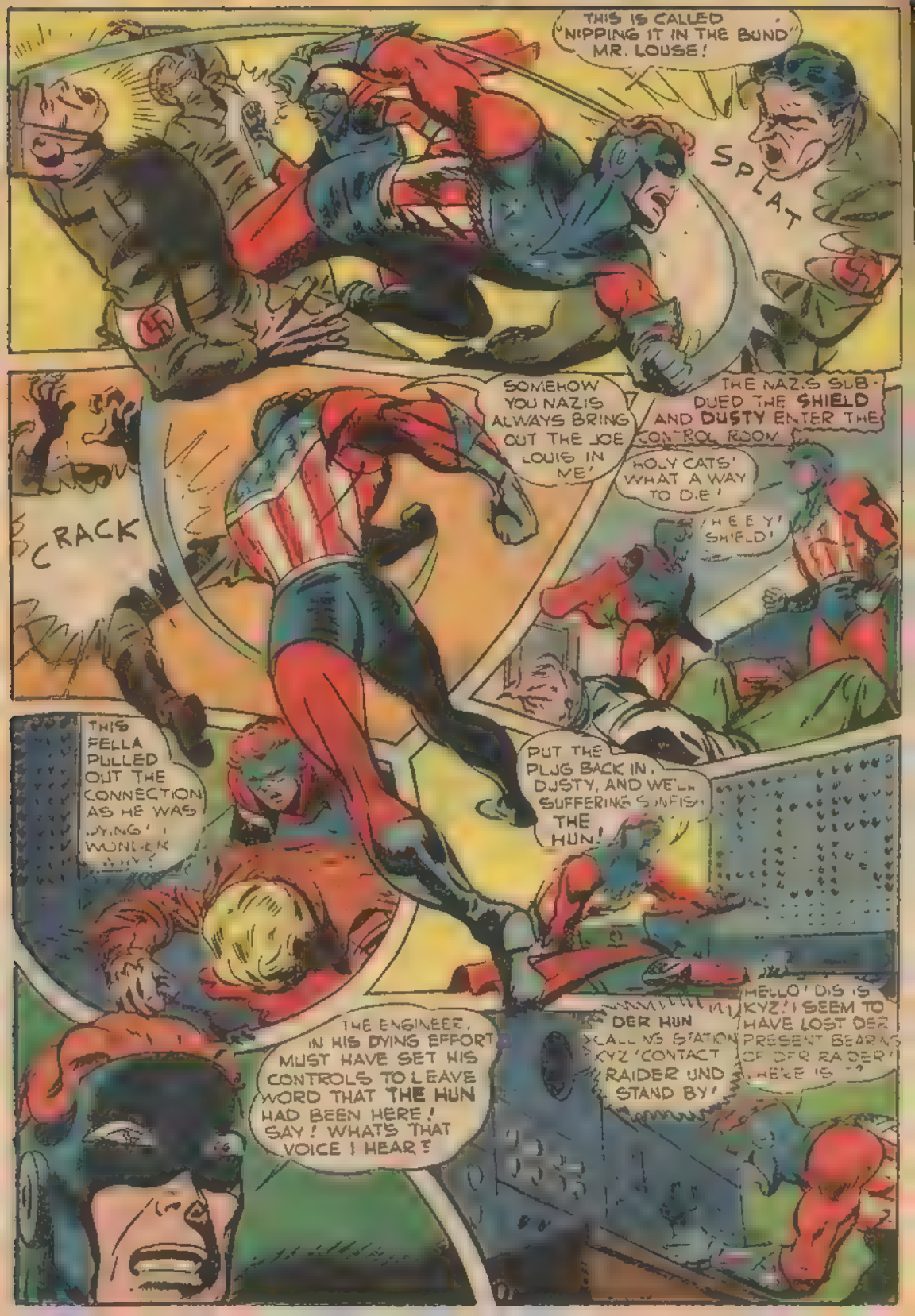
LIKE A WICKED GARGOYLE THE HUN BARKS OUT A COMMAND...
SHOW DEM NO MERCY! VE CANNOT LET ANY ONE LIVE TO GIVE US AWAY! KILL DEM ALL!
MOTHER OF HEAVEN! THEY'RE FIRING ON THE OPEN BOATS!
DOT'S IT! BLOW DEM RIGHT OUT OF DER VATER!
AN HOUR OF HAVOC PASSES...
GOOT! GOOT! NO VUN LEFT TO TALK!
BUT THE HUN IS MISTAKEN... ON A FLOATING SPAR THERE STILL BREATHES A SURVIVOR!
I'LL LIVE TO TELL THIS TALE OF HORROR, HUN! I'LL SEE TO IT THAT YOU GET YOURS! I SWEAR IT!
HOURS LATER, OFF THE COAST OF MAINE... A STRANGE SCENE TAKES PLACE...
HURRY! HURRY! VE MUST MAKE A LANDING BEFORE THE COAST GUARD ARRIVES!

WITHIN A SHORT TIME, THE FIENDISH INGENUITY OF THE NAZIS IS EXECUTED! A PONTOON BRIDGE FROM SHIP TO SHORE!
SECRET DOORS YAWN OPEN... AND TWO TRUCKS ROLL OUT!
I LEAVE YOU IN COMMAND, KAPITAN LUTZ! GO OUT TO SEA UND AVAIT INSTRUCTIONS BY RADIO FROM ME. I GO MIT OUR TRUCKS!
HOURS LATER, THE MYSTERIOUS CARAVAN NEARS A SMALL RADIO STATION...
VE ARE APPROACHING OUR FIRST OBJECTIVE, HERR HUN!
YOU UND DER MEN VAIT HERE, DIEMERT! I HAF A LIDDLE BUSINESS TO ATTEND TO!
AT THAT MOMENT, INSIDE THE STATION...
ALL SET TO GO ON THE AIR, PHIL? TEN SECONDS TO GO!
UND FIVE SECONDS TO PUT UP DER HANDS AMERICAN SCHWEIN!
MASTER CONTROL CALLING! WHAT'S THE MATTER? WHY AREN'T YOU ON THE AIR? WE'RE STANDING BY FOR YOUR SIGNAL!

TALK QVICK! UDDERVISE YOU DIE QVICK UND NO FALSE MOVES! I VARN YOU!
MEANWHILE, THE ONE SURVIVOR OF THE HUN'S RUTHLESS SINKING IS PICKED UP AT SEA...
..AND UPON REGAINING HIS STRENGTH...
I TELL YOU IT WAS THE HUN, SIR! OUR POSITION WAS...
Y-YES! G-GOOD EVENING! TH-THIS IS STATION KYZ IN MAINE, BROADCASTING THE LATEST WEATHER REPORTS! T-TOMORROW CLEAR
THEIR POSITION WAS LATITUDE 40...LONGITUDE 81... THE HUN ON A RAIDER, MR. HOOVER!
RIGHT! I'LL HAVE MY F.B.I. MEN TRACK DOWN ALL POSSIBLE CLUES! THANKS FOR CALLING ME, CAPTAIN!
HMM! I'D BETTER CALL IN JOE HIGGINS, HE WAS ON THE TRAIL OF THE HUN IN MEXICO LAST MONTH! HE'D BE JUST THE MAN TO WORK ON THIS CASE!
LATER THAT DAY...
YOU SENT FOR ME, CHIEF?
I DID! SOMETHING BIG HAS BROKEN AND I WANT YOU AND DUSTY TO WORK ON A CASE FOR ME!
AND THAT'S THE SIZE OF IT, JOE! I WONDERED IF YOU'D HAVE ANY IDEA WHAT THE HUN MIGHT BE UP TO!
THE HUN SIGHTED OFF THE COAST OF MAINE, G-GOSH!
AT THAT MOMENT THE DOOR BURSTS OPEN...
SORRY TO DISTURB YOU, SIR, BUT RADIO STATION KYZ IN MAINE IS GIVING OUT WEATHER REPORTS!

THE FOOLS! THEY MUST NOW WEATHER REPORTS HAVE BEEN FORBIDDEN FOR THE DURATION. WIRE THE STATION IMMEDIATELY TO CUT IT OUT!
YES, SIR!
HMM VERY STRANGE!
THE HUN SIGHTED OFF THE COAST AND THEN A RADIO STATION ACTING QUEERLY I'VE A HUNCH THIS MAY ADD UP TO SOMETHING!
WELL, ER... MMM. CHIEF I'LL BE RUNNING ALONG NOW!
IF I GET ANY IDEAS ABOUT THE HUN I'LL LET YOU KNOW!
SO LONG! WE'LL BE SEEING YOU!
I HOPE SO, DUSTY! THANKS, JOE FOR STOPPING IN!
OUR SCENE RAPIDLY SHIFTS BACK TO STATION KYZ IN THE NORTHLANDS
AND TH THAT'S ALL THE NEWS AND WEATHER REPORTS FOR TONIGHT! STATION KYZ SIGNING OFF!
A MASTER CONTROL CALLING STOP THOSE WEATHER REPORTS YOU KNOW THEY ARE AGAINST REGULATIONS! ARE YOU CRAZY?
SO!! TRY TO DOUBLE-CROSS DER HUN, VOULD YOU?
GIFF ME DOT MICROPHONE, YOU BLABBING FOOL!
I DON'T LIKE YOUR PROGRAMS, HERR ANNOUNCER!
I T'INK I VILL CUT YOU OFF DER AIR FOR GOOD!

VOT ARE YOU DOING MIT DER CONTROLS, MISERABLE MONKEY?
DIS VILL TAKE YOU OUT OF YOUR MISERY!
BONG
OTTO! HANS! GERHARDT! COME HERE QVICK!
ONCE AGAIN THE TWO TRUCKS ROAR INTO THE DAWN
YOU THREE VILL TAKE OFER DIS RADIO STATION! I AM LEAFING FOR OUR OBJECTIVE MIT DER RESt OF DER MEN. I VILL KEEP IN TOUCH MIT YOU ON MY SHORT VAVE SET!
ANNUDDER FIFTY MILES UND VE ARE DERE!
MEANWHILE THE SHIELD AND DUSTY HAVE SET THEIR PLANE DOWN NEARBY AND
THATS RADIO STATION KYZ, DUSTY, COME ON!
LOOKS DESERTED, DOESN'T IT?
BUT VHEN THE FEARLESS PAIR ARRIVE AT THE FRONT DOOR
VERE DO YOU T'INK YOU ARE GOING?
I'M NOT GOING, BROTHER! YOU ARE!
4M

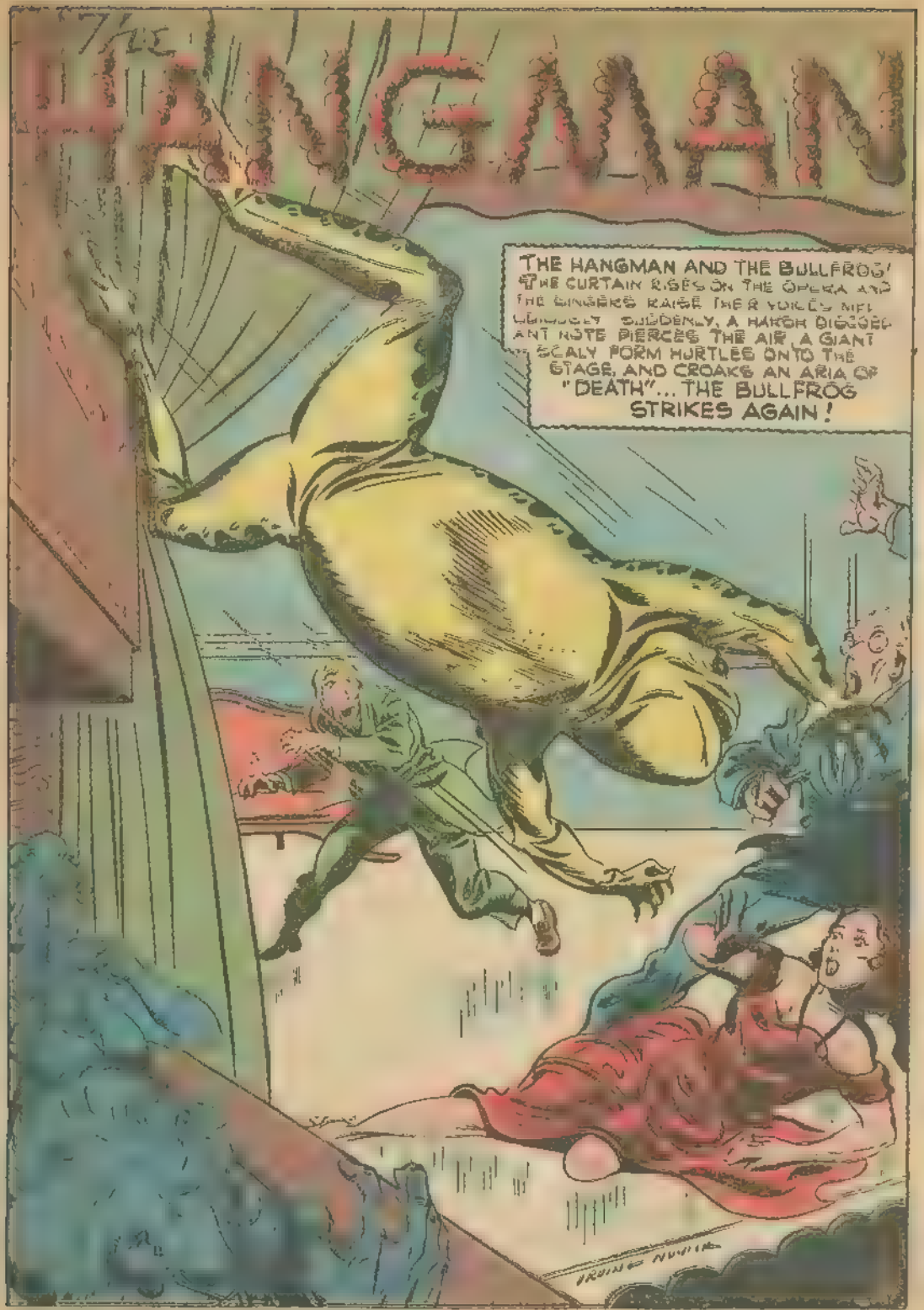

THIS IS CALLED "NIPPING IT IN THE BUND" MR. LOUSE!
SPLAT
SOMEHOW YOU NAZIS ALWAYS BRING OUT THE JOE LOUIS IN ME!
THE NAZIS SUBDUED THE SHIELD AND DUSTY ENTER THE CONTROL ROOM
HOLY CATS! WHAT A WAY TO DIE!
CRACK
HEEY! SHIELD!
THIS FELLA PULLED OUT THE CONNECTION AS HE WAS DYING! I WONDER WHY?
PUT THE PLUG BACK IN, DUSTY, AND WE'LL SUFFERING SUNFISH THE HUN!
THE ENGINEER, IN HIS DYING EFFORT MUST HAVE SET HIS CONTROLS TO LEAVE WORD THAT THE HUN HAD BEEN HERE! SAY! WHAT'S THAT VOICE I HEAR?
DER HUN CALLING STATION KYZ 'CONTACT RAIDER UND STAND BY'
HELLO! DIS IS KYZ! I SEEM TO HAVE LOST DER PRESENT BEARING OF DER RAIDER! WHERE IS

AND AT HIS SHORT WAVE SET INSIDE THE TRUCK, THE HUN WAXES FURIOUS
DUMKOPF! DE MOMENT I AM FORTY MILES AWAY YOU FORGET EVERYTHING OUR RAIDER LIES AT ANCHOR AT LATITUDE 21 LONGITUDE 64 UND DON'T FORGET IT!
I WON'T DUSTY, TELEPHONE THE NAVY THAT THERE'S AN ENEMY RAIDER AT 21-64.. I'M GOING TO LOOK AT THAT MAD!
A RAIDER! BOY, THAT HUN SAILS IN STYLE!
LET'S SEE NOW! HERE'S THE RAIDER! AND IN THE CENTER IS WHERE WE ARE IN THE RADIO STATION! THE HUN IS 40 MILES FROM US. AND IF I FOLLOW IN A STRAIGHT LINE IT LEADS TO GREAT SCOTT!
AT NAVY HEADQUARTERS, DUSTY'S MESSAGE COMES THROUGH.
OKAY, THANKS! WE'LL HAVE A PLANE AFTER THAT RAIDER BEFORE YOU CAN SAY JACK ROBINSON!
THE ORDER IS GIVEN. A BOMBER IS FUELLED, AND IN 20 MINUTES IT IS ROARING TOWARDS ITS QUARRY
THERE SHE IS! TORPEDOES AWAY, MIKE!
THEY OUGHT TO GET A BIG KICK OUT OF THIS!
BOOM

NOW LET US LOOK BACK UPON THE HUN WHO EVERY MINUTE GETS CLOSER TO HIS MASTER'S DESTINATION
VE STOP HERE! I GO A MIT THREE MEN! VAIT FOR US!
INSIDE THE FARMHOUSE
MUMMY DADDY LOOK AT THE STRANGE MEN COMING HERE!
WHY HELLO STRANGERS! WHAT CAN DO FOR YOU?
YOU CAN GET OUT OF MY WAY SLOB O YOURS!
UPON DIS FARM HAS FALLEN DER HISTORIC HONOR OF DER NEW OR EX YO. WILL RESIDE YOUR FURTHER NAME AFTER I MAKE KNOWN TO YOU I AM DER MAYOR OF DER VORK IN DE HERE
VAIT UNTIL I TELL DAT KIND OF TALK I'M GOING UP THE SHERIFF BY GUM
DOT'S DER HUN CANNOT VASTE TIME ARGUING DER MEN VILL BE HERE ANY VAY!
RGHHH

SUDDENLY THE DOOR CRASHES OPEN AND
THE HUN! SEEMS I'M ALWAYS RUNNING INTO YOU!
BANG
JA? BUT VE DONT HIT IT OFF SO WELL, DO VE, SHIELD!
WHAM
OUT OF MY WAY - YOU BLASTED BRAT!
CRACK
VE CAN'T VASTE ANY MORE TIME HERE! OUR MEN ARE EXPECTING US LET US HURRY!
UP UP OVER THE FINAL RIDGE, GRIND THE TRUCKS WHAT IS THEIR UN-KNOWN MISSION?
DOT'S IT! AN AMERICAN CONCEN-TRATION CAMP FOR GERMANS. IN FIVE MINUTES VE VILL FIRE ON DER GUARDS UND LIBERATE A THOUSAND LOYAL NAZIS!
A THOUSAND OF US VILL BE OCK OUTPOST OF DER NEW ORDER IN AMERICA. VHEN GIFF DER SIGNAL FIRE ON DER

SECONDS TICK BY, PUNCTUATED BY FEVERISH ACTIVITY BY THE WOULD-BE LIBERATORS
GOOT! NOW FOLLOW MY PLANS, UND..
AGAIN, THE SHIELD BURSTS IN — FISTS FLAILING
I'M CHANGING YOUR PLANS, AND YOUR PANS, NAZIS!
WHOP
I'D BETTER RUN FOR IT WHILE I CAN! IF DER SHIELD IS MID-OUT HIS SUPER-POWERS NOW — DONNERVETTER....VOT VAS HE LIKE BEFORE?
DIS HAND GRENADE SHOULD FINISH HIM OFF!
SO YOU LIKE TO PITCH, EH SCREWBALL?
THIS ONE ALWAYS PUTS THE VISITORS OUT OF THE GAME!
BOOM
WELL, DUSTY, THAT LOOKS LIKE A FUNERAL PYRE FOR THE HUN — DOESN'T IT?
I HOPE IT IS SHIELD! I DON'T SEE HOW ANY ONE COULD LIVE THROUGH THAT!
S THE SHIELD RIGHT! S THE HUN THROUGH? OR WILL HE SURVIVE EVEN THE ROARING FLAMES OF DEATH? SURVIVE TO PIT HIS TREACHEROUS CUNNING AGAINST THE SHIELD AND DUSTY? SEE NEXT MONTHS PEP COMICS!


THE HANGMAN
THE HANGMAN AND THE BULLFROG! THE CURTAIN RISES ON THE OPERA AND THE SINGERS RAISE THEIR VOICES IN LUSCIOUS SUDDENLY, A HARSH DISCORDANT NOTE PIERCES THE AIR, A GIANT SCALY FORM HURTLES ONTO THE STAGE, AND CROAKS AN ARIA OF "DEATH"... THE BULLFROG STRIKES AGAIN!
IRVING NUCCI

A GALA NIGHT THE DIAMOND HORSESHOE ALIVE WITH SOCIETY HERALDS THE OPENING OF THE NEW OPERA "LA SANDRA"
THELMA GORDON AND BOB ROCKERING WATCH WITH JAY CLARK, THE OPERA'S PRODUCER
I'M WORRIED! I THINK I MADE A MISTAKE CASTING PAGINI IN MY OPERA!
WHO'S PAG NI?
MEANWHILE, BACKSTAGE PAGINI PREPARES FOR THE COMEBACK WITH A LITTLE "COUGH MEDICINE"..
WHY BOB, YOU KNOW LESS ABOUT OPERA THAN I THOUGHT! PAGINI USED TO HAVE THE GREATEST SINGING VOICE IN THE WORLD!
YES NO - ONE WAS GREATER THAN PAGINI BOB! I WANTED TO SEE HIM MAKE HIS COMEBACK, SO I GAVE HIM A SMALL PART IN THIS OPERA!
PLEASE DON'T DRINK ANY MORE, PAGINI! PLEASE, YOU WERE SUCH A GREAT SINGER BEFORE YOU TOOK TO DRINKING, AND.
CURSE IT HERE COMES THAT SNOOPING SOPRANO! SHE'S ALWAYS CONCERNED ABOUT ME!
WHAT DO YOU MEAN I WAS A GREAT SINGER? NIC ...I STILL AM NIC ...NO ONE'S GREATER THAN PAGINI!

THE CURTAIN RISES AND
PSST YOU DRUNKEN FOOL! GRAB HOLD OF YOURSELF. IT'S YOUR CUE TO SING!
B-DRUNK, AM I? W-WE'LL SEE! MY VOICE IS KILLED PAGIN HE IS AS GREAT AS HE EVER WAS!
OH, TRUE LOVE OF MY LIFE... AWWRRRKKKKK
GREAT GHOSTS OF CARUSO HE'S SINGING FLAT AS A [illegible]
HMM, IT SOUNDS JUST LIKE OPERA [illegible] TO ME ALL THE TIME!
SOON THE FIRST ACT IS MERCIFULLY OVER
ISN'T THAT AWFUL? I CAN'T BELIEVE IT'S THE GREAT PAGIN!
EVEN IN THAT SMALL PART HE'S RUINING THE OPERA!
AND BEHIND THE CURTAIN
WHAT'S THE MATTER WITH THOSE FOOLS? WHY DON'T THEY APPLAUD?
I'M AS GOOD AS I EVER WAS..HIC. W-WHO..HIC.. SAYS I'M NOT?..... ANSWER ME!

WHILE PAGINI RANTS ONSTAGE THE PROPERTY MAN COLLECTS THE TEMS NEEDED FOR THE FOLLOWING ACT.
ACCIDENTALLY HE TIPS UP THE LID OF THE AQUARIUM AND..
OUT HOPS A BULLFROG
WHY DON'T YOU ANSWER? WHAT DO YOU THINK OF MY VOICE NOW!
ER AH
UH YOU SEE!
CROAK
CROAK
CROAK
HASTILY THE PROPERTY MAN HURRIES ONSTAGE TO RETRIEVE THE FROG.
WHY YOU @★?!!~*! I'LL KILL YOU!
HO HO HO HA HA HA HA HA HA
PAGINI YOU CRAZY FOOL, STOP IT!
I'LL KILL YOU, YOU FILTHY CLOWN!.. KILL YOU!
TAKE IT EASY, PAGINI, IT WAS AN ACCIDENT!

MOCK MY SINGING, WILL YOU? ME, THE GREAT PAGINI! YOU'LL MOCK THE WORMS
AAARRGH!
SUDDENLY
UGH! LET ME GO!
TAKE IT EASY, PAGINI, OR YOU'LL GET HURT!
WARNED YOU, PAGINI!
CRACK
COME HERE BOYS! CART PAGINI UP TO THE DRESSING ROOM!
IN PAGINI'S DRESSING ROOM
GAVE YOU YOUR CHANCE FOR A COMEBACK! AND TO REPAY MY FAITH IN YOU YOU GET DRUNK
AND RUIN THE ENTIRE FIRST ACT! I'VE PUT UP WITH YOUR TEMPER AND TEMPERAMENT LONG ENOUGH!

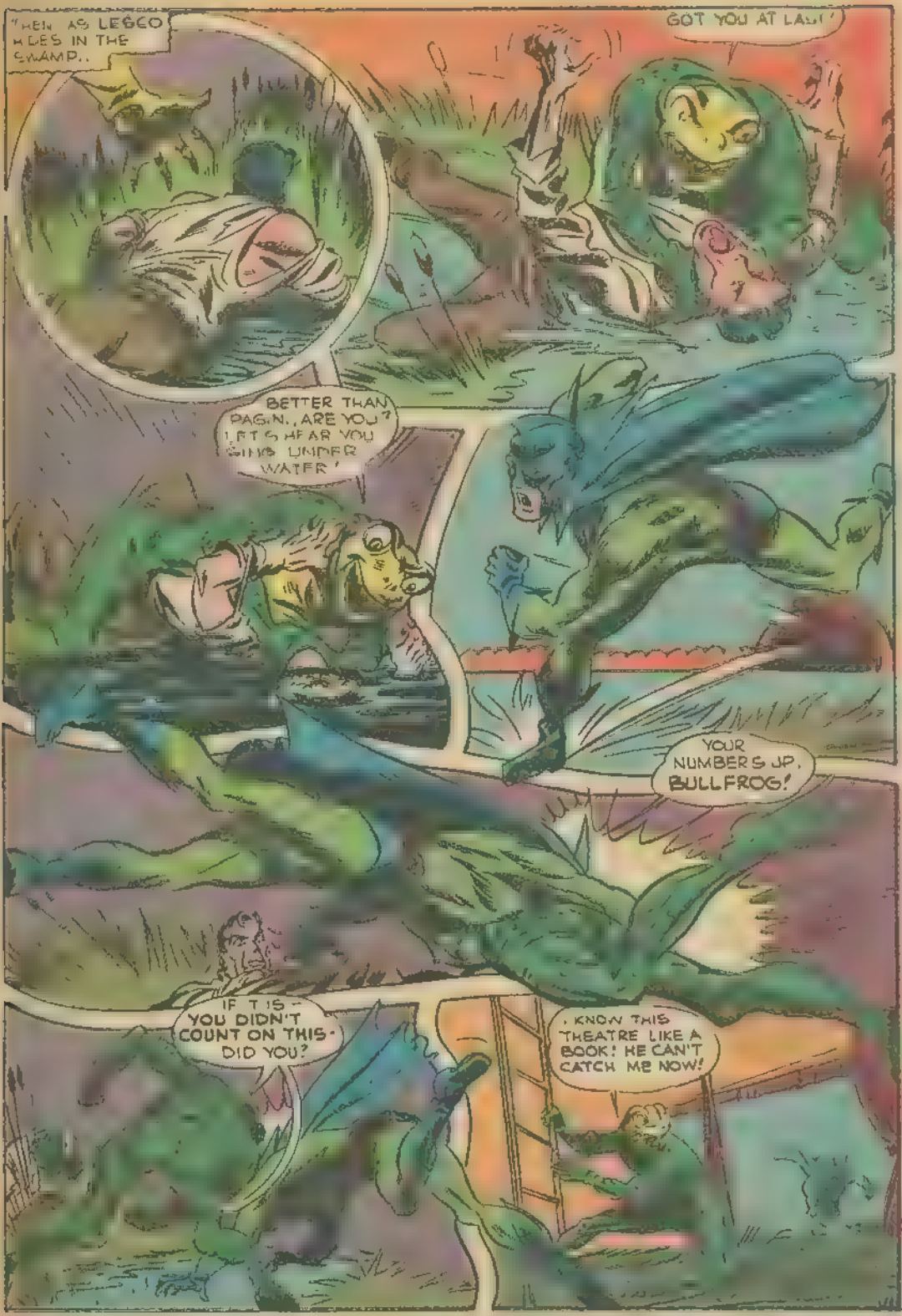
BUT ALMOST KILLING A MAN IS THE LAST STRAW YOU'RE THROUGH FOR GOOD THIS TIME, PAGNI THAT FROG HAD THE RIGHT IDEA YOUR VOICE DOES SOUND LIKE A CROAK!
I'M PUTTING YOUR UNDERSTUDY ON FOR THE REST OF THE OPERA NOW GET OUT AND STAY OUT YOU YOU BULLFROG!
BULLFROG! THE D.G CALLED ME, THE GREAT PAGNI - A BULLFROG! I'LL KILL HIM - I SWEAR IT!
AS PAGNI VOWS VENGEANCE THE ROOM SUDDENLY CHILLS AS THE ADMONITION OF [illegible] APPEARS
TH-THE GALLOWS!
YES, PAGINI, THE GALLOWS! A WARNING OF WHAT'S TO COME IF YOU CARRY OUT YOUR THREAT! THOSE THOUGHTS LEAD TO MURDER... AND MURDER LEADS TO THE GALLOWS!
AND THEN WITH THE SAME WRAITH LIKE SILENCE OF HIS APPROACH, THE HANGMAN DISAPPEARS.
PAGINI DESCENDS INTO THE VAULTS BELOW THE STAGE WHERE THE COSTUMES ARE KEPT...
.. A BULLFROG! REVENGE WILL BE SWEET WHEN THE BULLFROG STRIKES!
THINKS HE CAN FRIGHTEN ME - DOES HE? I'LL SHOW HIM!
CALL ME A BULLFROG, EH? VERY WELL! SHALL INDEED BECOME..

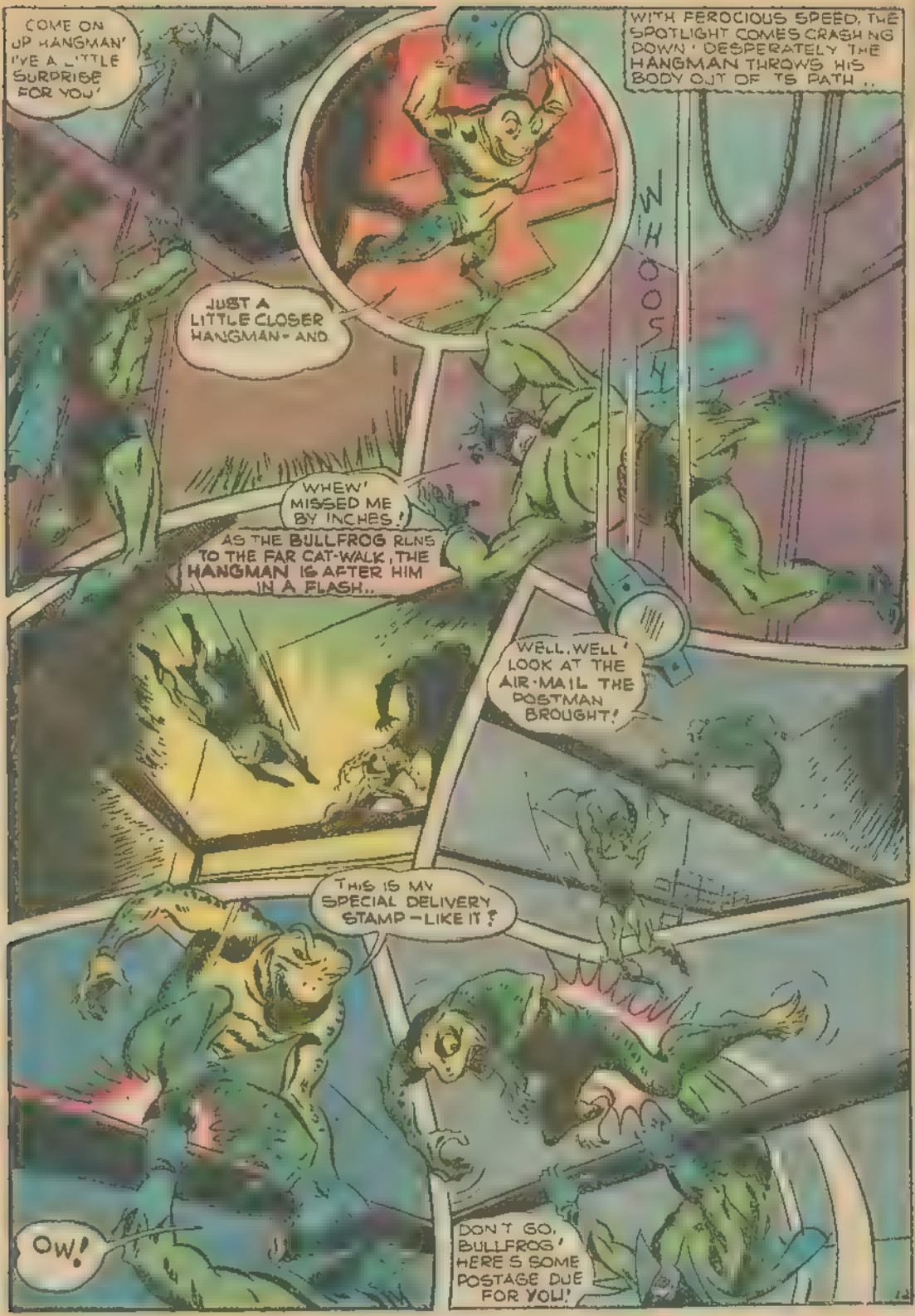
NOW I AM INDEED — BULLFROG!
SLOWLY STEALTHILY, THE SCALY MONSTER SLINKS ALONG THE OPERA HOUSE CORRIDOR — HIS INTENTIONS, MURDER!
MEANWHILE AT THE CLOSE OF THE SECOND ACT.
CONGRATULATIONS JOHN. YOU'VE REALLY RESCUED THAT PART AFTER WHAT PAGINI DID TO IT IN THE FIRST ACT!
THANKS, MR. CARR!
THE HANGMAN!
YES, JOHN! I WANT TO WARN YOU THAT PAGINI HAS THREATENED YOUR LIFE!
SO BE ON YOUR GUARD! THE MAN'S COMPLETELY SWEPT AWAY BY JEALOUSY AND BITTERNESS!
THANKS HANGMAN! BUT I'M SURE I'LL BE ALL RIGHT!
I'LL JUST SPRAY MY THROAT BEFORE I GO DOWN FOR THE THIRD ACT!
AARRGHHH! MY THROAT!
GREAT SCOTT... UNDER MY VERY EYES, TOO! WHAT WAS IN THAT ATOMIZER?

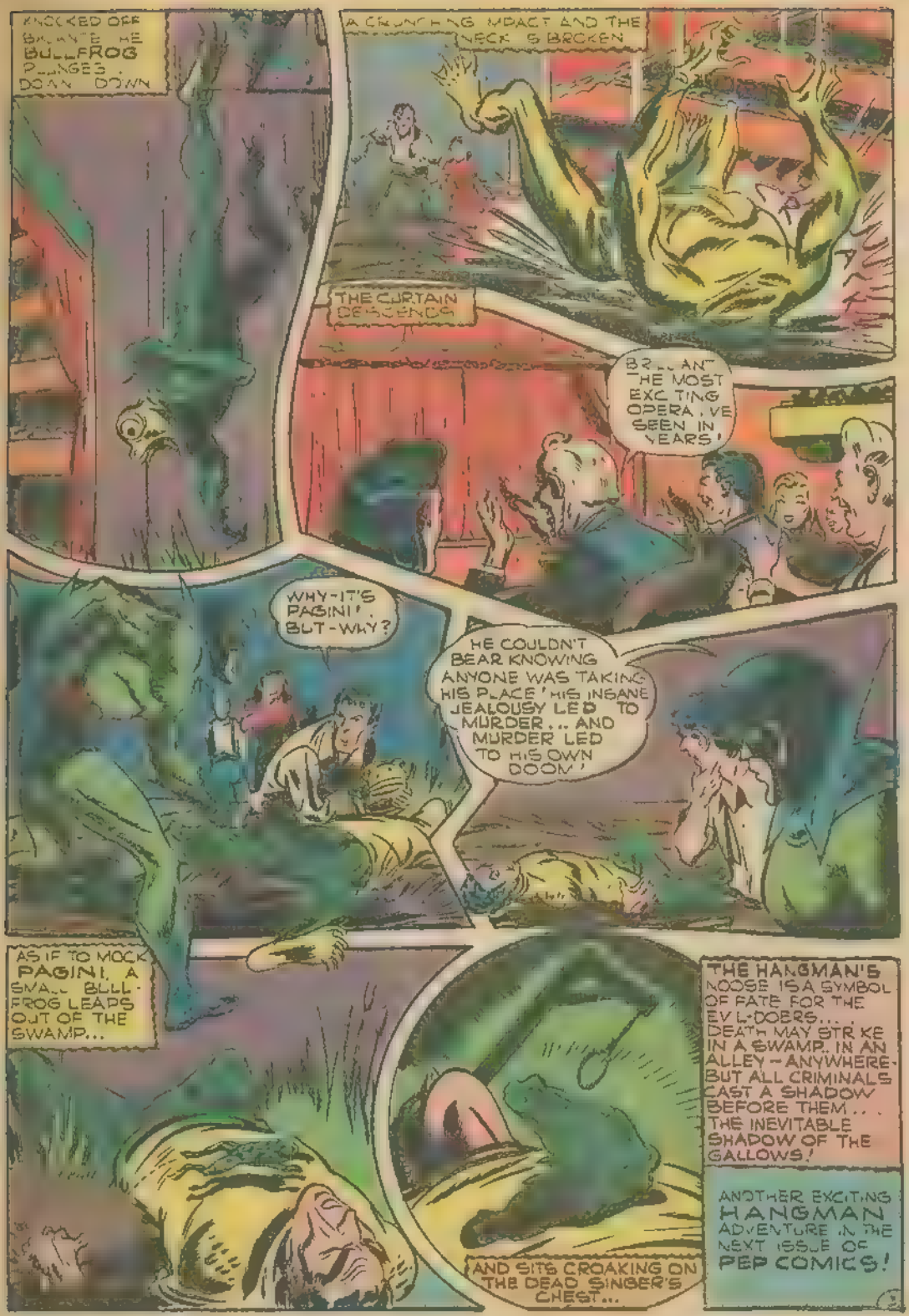
JEHOSOPHAT! THERE'S ENOUGH BENZOLINE IN HERE TO BURN OUT THE ENGINE OF A BATTLE SHIP! I'M SORRY FOR THAT, IF HE CAN'T SING THE PART, NO ONE ELSE WILL!
WHACK
AN INSTANT! THE BULLFROG IS UPON THE HANGMAN, BATTLING WITH THE FURY OF THE DAMNED
THE DOOR OPENS AND
THIS WILL KEEP YOUR NOSE OUT OF MY BUSINESS!
WHAM
GOOD GR EF! A HUGE BULLFROG!
NO, MR CLARK! TWO BULLFROGS! JUST WAIT UNTIL YOU HEAR YOUR PRECIOUS UNDER-STUDY, TRY TO SING AGAIN, HA HA!

THE BULLFROG' HE'S ESCAPING!
GONE! AND NOT A TRACE OF HIM ANYWHERE!
LATER THAT NIGHT AT THELMA'S OFFICE
I'M ALMOST FINISHED WITH MY REVIEW OF TONIGHT'S OPERA!
GRUESOME EXCITEMENT THEY HAD TONIGHT!
THERE'S A KILLER LOOSE IN THE CITY AND DON'T KNOW WHERE HE'LL STRIKE NEXT
I'M READY TO PICK UP YOUR REVIEW, MISS GORDON! WANT TO CHECK OVER THESE GALLEY PROOFS?
HMM! LOOK AT THIS, BOB! ANOTHER OPERA OPENING TOMORROW! LISTEN TO WHAT IT SAYS!
DESI LESCO
A NEW OPERA STAR APPEARS
TONIGHT AT THE CITY OPERA HOUSE THE NEW SOUTH AMERICAN OPERA "THE SWAMP" WILL BE PRESENTED
DESI LESCO, ACCLAIMED AS BETTER THAN PASINI AT HIS BEST BY EUROPEAN CRITICS WILL MAKE HIS AMERICAN DEBUT.
BETTER THAN PASINI" EH? I KNOW ONE MAN WHO WILL BITTERLY RESENT THAT! THE BULLFROG!

THE NEXT NIGHT FOLLOWING A HUNCH BOB AND THELMA APPROACH THE OPERA HOUSE WHERE MURDER WILL PLAY THE LEADING ROLE..
THE SWAMP A MODERN OPERA
DESI LESCO NEW SOUTH AMERICAN OPERA STAR
"DESI LESCO "BETTER THAN PAGNI AT HIS BEST"
AS THE CURTAIN RISES, THE SCENE FOR THE FIRST ACT IS REVEALED... SWAMP!
IT'S REAL!
AN ACTUAL SWAMP ON STAGE!
THAT'S BEAUTIFULLY DONE! HERE COMES DESI LESCO FOR HIS FIRST AR A!
A FIGURE SITS BEHIND THE SCORE IN THE PROMPTER'S BOX..
AS THE ACT WEARS ON, DESI LESCO SINGS THE MODERN ROLE OF AN EXPLORER IN THE WILDS OF SOUTH AMERICA...
THE HANGMAN!
I'M GOING TO WATCH THIS LESCO LIKE A HAWK! THERE'S NO TELLING WHEN THE BULLFROG WILL STRIKE!
♪ MY SWEETHEART IS FETCHING WATER ♪ I CANNOT LIVE WITHOUT HER ♪
COME QUICK WE MUST HIDE IN THE SWAMP... THE INDIANS ARE COMING


"HEN AS LEGEO
HIDES IN THE
SWAMP..
GOT YOU AT LAST!
BETTER THAN
PAGIN., ARE YOU?
LET'S HEAR YOU
SING UNDER
WATER!
YOUR
NUMBER'S UP,
BULLFROG!
IF IT IS -
YOU DIDN'T
COUNT ON THIS,
DID YOU?
. KNOW THIS
THEATRE LIKE A
BOOK! HE CAN'T
CATCH ME NOW!


COME ON UP HANGMAN! I'VE A LITTLE SURPRISE FOR YOU!
WITH FEROCIOUS SPEED, THE SPOTLIGHT COMES CRASHING DOWN! DESPERATELY THE HANGMAN THROWS HIS BODY OUT OF ITS PATH..
WHOOSH
JUST A LITTLE CLOSER HANGMAN- AND..
WHEW! MISSED ME BY INCHES!
AS THE BULLFROG RUNS TO THE FAR CAT-WALK, THE HANGMAN IS AFTER HIM IN A FLASH..
WELL, WELL! LOOK AT THE AIR-MAIL THE POSTMAN BROUGHT!
THIS IS MY SPECIAL DELIVERY STAMP — LIKE IT?
OW!
DON'T GO, BULLFROG! HERE'S SOME POSTAGE DUE FOR YOU!

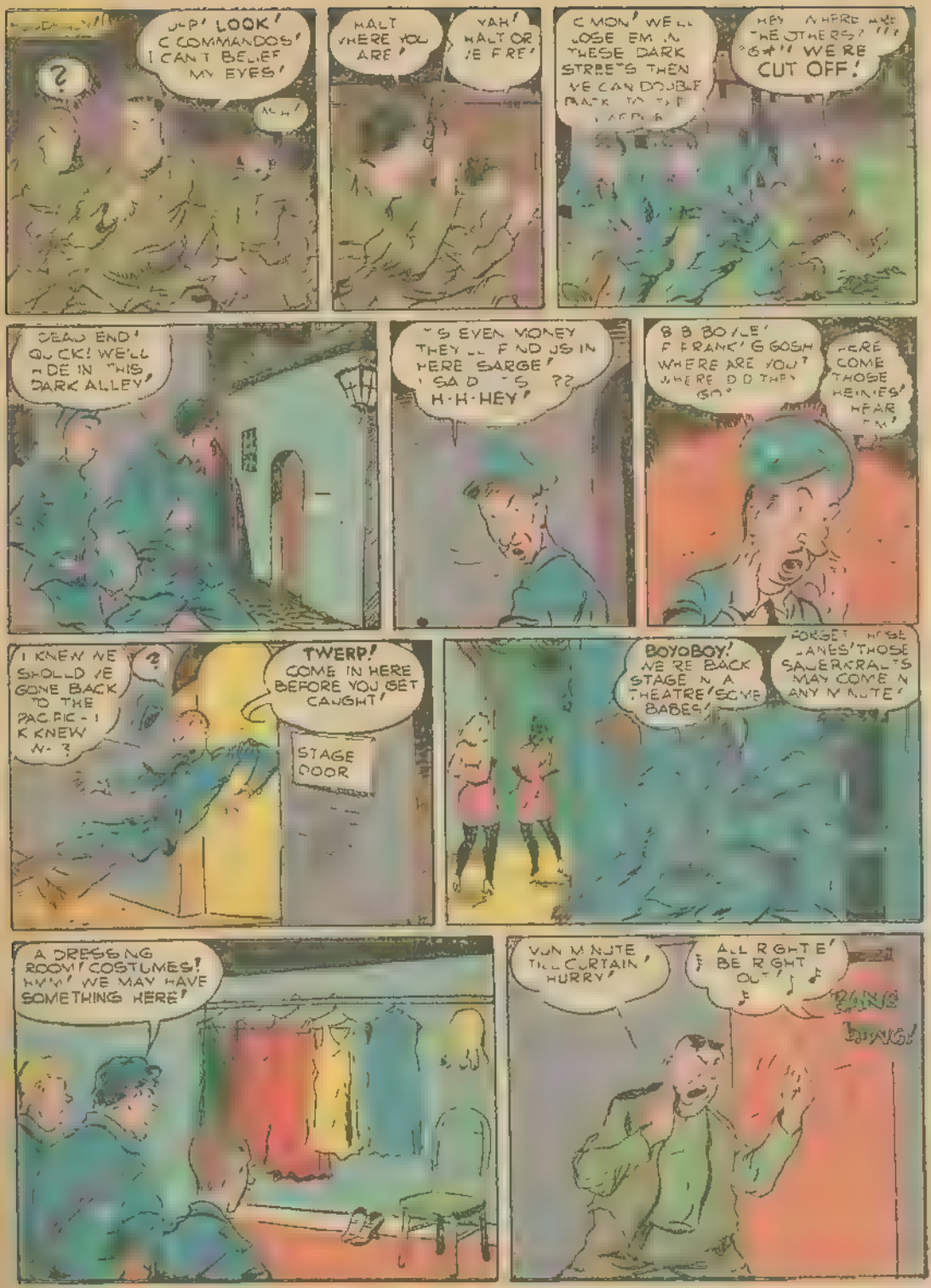

KNOCKED OFF BALANCE HE BULLFROG PLUNGES . . . DOWN DOWN
A CRUNCHING IMPACT AND THE NECK IS BROKEN
THE CURTAIN DESCENDS
BRILLIANT! THE MOST EXCITING OPERA I'VE SEEN IN YEARS!
WHY-IT'S PAGINI! BUT-WHY?
HE COULDN'T BEAR KNOWING ANYONE WAS TAKING HIS PLACE! HIS INSANE JEALOUSY LED TO MURDER... AND MURDER LED TO HIS OWN DOOM!
AS IF TO MOCK PAGINI, A SMALL BULL-FROG LEAPS OUT OF THE SWAMP...
AND SITS CROAKING ON THE DEAD SINGER'S CHEST...
THE HANGMAN'S NOOSE IS A SYMBOL OF FATE FOR THE EVIL-DOERS... DEATH MAY STRIKE IN A SWAMP, IN AN ALLEY – ANYWHERE – BUT ALL CRIMINALS CAST A SHADOW BEFORE THEM . . . THE INEVITABLE SHADOW OF THE GALLOWS!
ANOTHER EXCITING HANGMAN ADVENTURE IN THE NEXT ISSUE OF PEP COMICS!

SERGEANT BOYLE
FROM ALL OVER THE COUNTRY LETTERS ARE POURING IN, TELLING OF HOW YOU FELLOWS HAVE BEEN HELPING MAKE THE COUNTRY WAR BOND AND WAR STAMP CONSCIOUS. YOUR LETTER OR CARD MAY WIN THE BIG, ORIGINAL COLORED DRAWING OF BOYLE OR TWERP DRAWN FROM LIFE WHILE THEY WERE IN NEW YORK!
SERGEANT BOYLE, WHEN LAST INTERVIEWED, SAID, "AS LONG AS THIS WAR LASTS I'LL KEEP ON FIGHTING AND I'LL RESPECT THE ORDERS OF MY SUPERIORS EVEN TWERP BUT IF I EVER LET MYSELF BE TALKED INTO ANOTHER FURLOUGH I'LL HAVE MY HEAD EXAMINED!"
HO HUM!
YEP 'NEW YORK SURE ISN'T THE FRONT LINES' I'M GOIN' NUTS WITH NOTHING TO DO.
MAYBE OUR RETURN ORDERS HAVE COME THROUGH! I'M GOING DOWN TO THE WHAT'S UP?
IT'S A PARADE! C'MON, BOYLE! LET'S GO SEE!
OOMP
TATA TA
BOOM
TWERP! THESE MUST BE THOSE COMMANDOS WE HEARD WERE IN TOWN! WHAT AN OUT
'OH BABY!
HEY FRANK! IF THAT GOON-FACED JERK ISN'T BOYLE I'LL MARCH THROUGH THE STREETS IN MY UNDERWEAR!
GOSH! I SAT THAT!
HEY SARGE!

I DON'T KNOW YOU WERE A COMMANDOS' HEY! LEGGO!
NUTS! IF ANYBODY SHOULD BE IN THIS PARADE, YOU SHOULD, C'MON SARGE!
I HEARD YOU'VE BEEN GETTING IN A FEW LICKS AT THE JAPS! HOW DO THEY COMPARE WITH THE SAUER KRAUTS?
THEY'RE EVEN JOLLIER! WHAT SAY WE FORGET ALL FOR A WHILE! DO YOU STILL HEAR FROM THAT LITTLE REDHEAD, MADREM?
I GAVE HER THE GATE A LONG TIME AGO! BUT I MET A LITTLE FRENCH BL
AT CITY HALL THE PARADE COMES TO A HALT, AND THE MAYOR MAKES A SPEECH OF WELCOME
AND ON BEHALF OF THE RESIDENTS OF THE CITY OF NEW YORK
I'VE GOT A DIME A DANCE FLOOZIE TO TAKE ME AROUND AND
OOOEE, WHEN THE OLD STOMACH STARTS TO KICK, KICK IN WITH A QUARTAH FOR GOGGINS LITTLE PINK PILLS ER. AH.
HE'S BACK! PIPE DOWN! WE'RE ON THE AIR! OWRRR!
AND THAT LITTLE NUMBER FROM VIENNA! WHAT I FOUND OUT ABOUT HER! WHY...
SHHHH! QUIET! TAKE IT EASY! THIS IS A COAST TO COAST HOOK UP!
WHAT'S THE MATTER WITH THIS GUY? HE SEEMS UPSET!
WOW! AN' HERE COMES THE MAJOR! GLEES WE'RE IN FOR IT!
WHAT'S THE MEANING OF ALL THIS DISTURBANCE?
WHO'S THIS MAN IN A BRIT SHUN FORM?
SORRY SIR! SERGEANT BOYLE, SIR!
THAT NAME IS SOMEWHAT FAMILIAR! DIDN'T I MEET YOU N L BYA?
YES SIR! I WISH I WERE GOING BACK WITH YOU! SURE AM FED UP WITH BEING STUCK HERE!

AS SOON GO BACK TO THE INVESTIGATION AS RETURN TO THE FAR EAST? WELL, MAYBE IT CAN BE ARRANGED SOME DAY! GOOD BYE!
THE FOLLOWING NIGHT
BOYLE! WAKE UP! SOMEBODY'S KNOCKING!
HEAR EM! TELL EM TO GO AWAY, WILL YOU? I WANT TO FINISH THIS DREAM!
WELL? WHO ARE YOU? WHAT DO YOU WANT?
SHHH! SAY NOTHING! BOTH OF YOU PUT YOUR CLOTHES ON AND FOLLOW ME!
I CAN'T FIGURE IT OUT! WHAT'S IT ALL ABOUT, SARGE?
YOUR GUESS IS AS GOOD AS MINE! MAYBE HE'LL TAKE US TO SOMEPLACE WHERE THERE'S SOME ACTION!
BUT JUST IN CASE THIS IS A TRAP, I BROUGHT MY GUN ALONG!
KNOCK KNOCK
WELL, I'LL BE! WELL OF ALL...! I NEVER EXPECTED TO SEE YOU GUYS!
FRANK! I THOUGHT I'D SEEN THE LAST OF YOU! WHO WAS THE SPOOKY GUY WHO BROUGHT US HERE?
THAT WAS CHARLIE! HE'S ALWAYS KIDDIN'! THE MAJOR'S WAITING FOR YOU, SARGE!
COME IN, SERGEANT! I'VE ARRANGED FOR YOU TO RETURN TO ENGLAND WITH US! IT'S ALL SETTLED!
YESSIR! THAT'S THE BEST NEWS I'VE HAD FOR WEEKS! SURE COMES AS A SURPRISE!
SORRY WE WERE SO MYSTERIOUS ABOUT IT! YOU UNDERSTAND THE SECRECY WITH WHICH WE MUST ACT!
SURE! SURE! WHEN ARE WE LEAVING MAJOR?

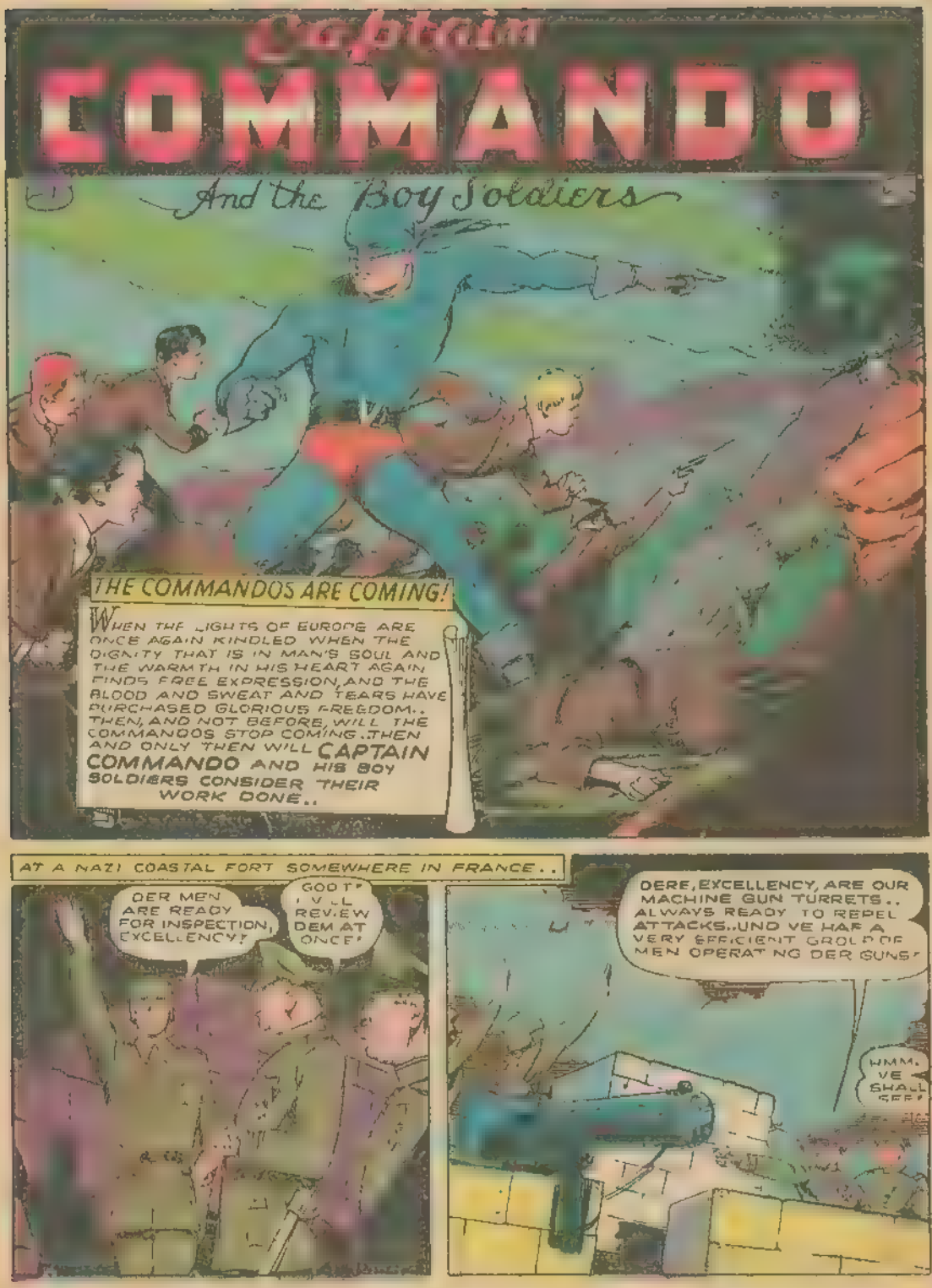
AT THAT NIGHT BOYLE AND THE COMMANDOS ASSEMBLE AT A SECRET PLACE ON THE COAST WHERE A HUGE TRANSPORT IS WAITING
YIPPEEE! WE'RE OFF!
WHEN WE LAND KEEP TO THE SHADOWS! FORGET THE BOAT, WE'LL TAKE ONE OF THEIRS WE LEAVE!
BOYLE'S
THERE'S THE SUBMARINE BASE! AFTER WE GET TO THE TOWN, MAJOR WHAT'S NEXT?
I'LL TAKE PERSONAL CHARGE OF PLANTING THE MINES IN THE HARBOR! BOYLE, I WANT YOU TO PICK SIX MEN AND KEEP US COVERED FROM
LET'S GO!
THE BOYS MUST BE IN THE HARBOR NOW OOP!
VOT VAS DOT! WHO GOES DERE?
ONLY ME!
EVERYBODY SPREAD OUT! DON'T LET ANY SAUERKRAUTS GET NEAR THE HARBOR
AND WHEN WE GET THE SIGNAL WE RUN FOR THE HARBOR!
FUNNY HOW DESERTED THIS JOINT IS. OKAY! THERE'S OUR SIGNAL! THEY'RE ALL FINISHED!
HOPE THEY PICKED A BOAT BIG ENOUGH FOR ALL OF US!


LOOK! COMMANDOS! I CAN'T BELIEF MY EYES!
?
AC-H!
HALT WHERE YOU ARE!
YAH! HALT OR WE FIRE!
C'MON! WE'LL LOSE 'EM IN THESE DARK STREETS THEN WE CAN DOUBLE BACK TO THE
HEY! WHERE ARE THE OTHERS? "G" WE'RE CUT OFF!
DEAD END! QUICK! WE'LL HIDE IN THIS DARK ALLEY!
IT'S EVEN MONEY THEY'LL FIND US IN HERE SARGE! I SAID IT'S ?? H-H-HEY!
B B BOYLE! F FRANK! GOSH WHERE ARE YOU! WHERE DID THEY GO?
HERE COME THOSE HEINIES! HEAR 'EM!
I KNEW WE SHOULD'VE GONE BACK TO THE PACIFIC - I KNEW IT!
?
TWERP! COME IN HERE BEFORE YOU GET CAUGHT!
STAGE DOOR
BOYOBOY! WE'RE BACK STAGE IN A THEATRE! SCOPE BABES!
FORGET THOSE JANES! THOSE SAUERKRAUTS MAY COME IN ANY MINUTE!
A DRESSING ROOM! COSTUMES! HMM! WE MAY HAVE SOMETHING HERE!
VUN MINUTE TILL CURTAIN! HURRY!
ALL RIGHT! BE RIGHT OUT!
BANG BANG!

?
♪ THANKS, BIG BOY! TEE HEE! ♪
UND NOW VE PROUDLY PRESENT OUR BE.V UF BEAUTIES OUR GALAXY OF GORGEOUS DANCING GIRLS! GIF DE LEETLE GIRLS A BIG HAND!
CLAP CLAP
CLAP CLAP
TRA LA LA
HE HE HE! DOT VAS A GOOT SHOW! MORE! MORE!
I SEE DEY HAFF SOME NEW CUTIES IN DER SHOW! T BAD!
WE'D BETTER GET OUT OF HERE BE - FORE WE GET SPOT TED ??
HEY! WHERE DID YOU GIRLS COME FROM? YOU A.N'T MIT DER REGULAR CAST!
AW, NOW, TALL DARK AN' HANDSOME, YOU WOULDN'T REFUSE A LITTLE GIRL A JOB, WOULD YOU?
VELL ER GLUB
BAM!
ALL HECK'LL BREAK LOOSE WHEN THEY FND THAT GUY! LET'S BEAT IT!
EXIT
OH OH! LOOKS LIKE WE MADE A HIT!
?
HALLO, CUTIE PIES! VOT YOU DOING TONIGHT!

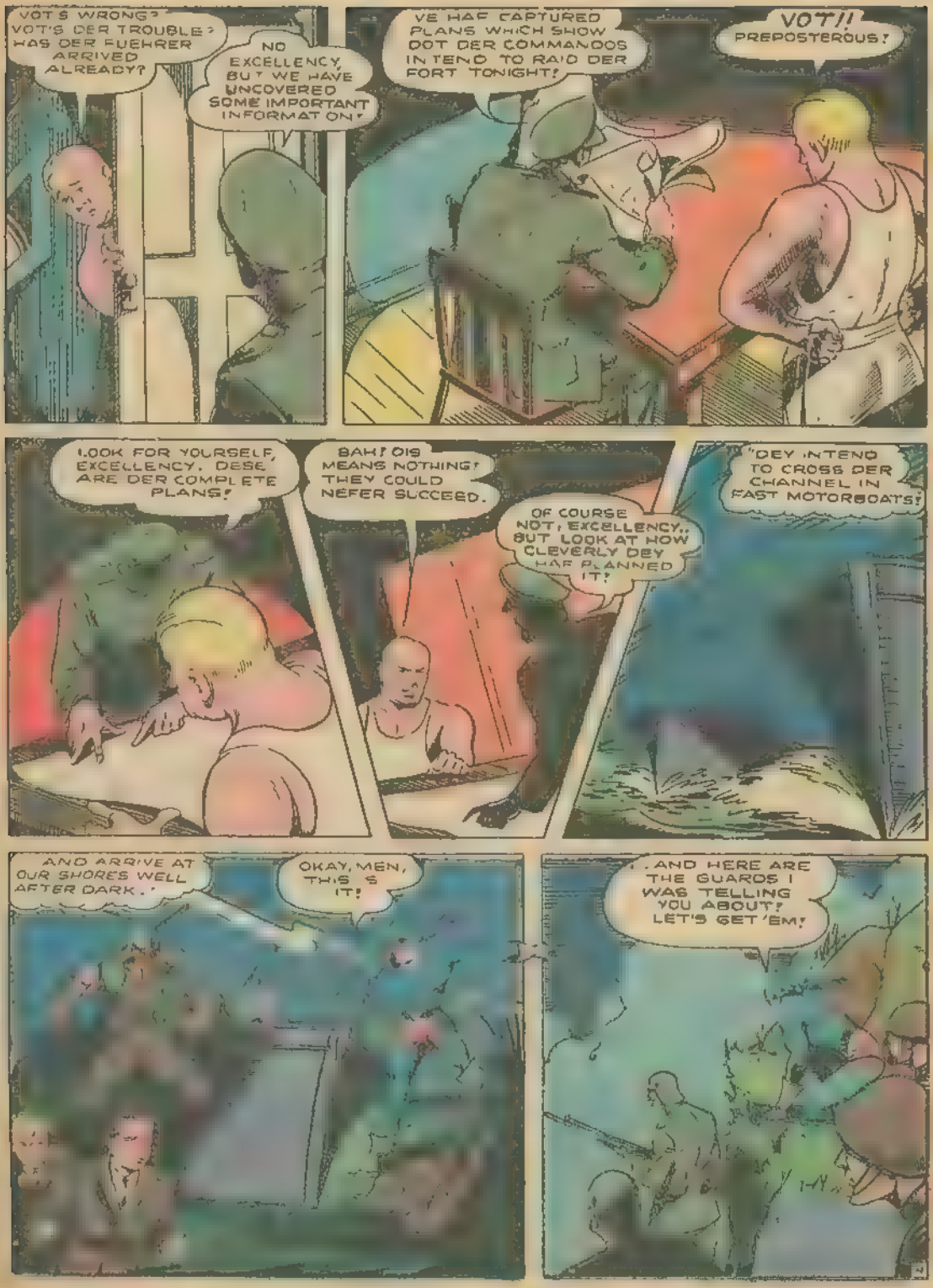
WHY, YOU OLD SWEET THING! YOU SHOULDN'T HAVE!
VE GO HAFF SOME FUN NO? HOW VOULD YOU LIKE TO GO FOR A LITTLE RIDE?
OH, GENERAL, WE'D JUST LOVE TO DRIVE DOWN TO THE DOCKS AND SEE THE MOON-LIGHT ON THE WATER!
YAH! DOT ISS FINE!
TEE HEE HEE
OFFICIAL BUSINESS! LET US THROUGH!
PASS GENERAL!
ACH! HERE VE ARE AT LAST! ALONE!
YAH! ALONE TOGEDDER!
TOGETHER!
COME MY LITTLE WIENER SCHNITZEL! HOW ABOUT A LIDDLE KISS?
SILLY BOY!! BUT JUST A ITSY-BITSY ONE!
VASS ISS? A SPY!
OH MY GOSH! I FORGOT MY MUSTACHE!
WOW!
THE JIGS UP! GO TO WORK ON 'EM BOYS!
?
HUH?
OH! GETTIN FRESH, EH?
THIS GUY SURE WAS DISAPPOINTED! HE PASSED OUT FROM THE SHOCK!
SET MOVING GENERAL! WE WANT A BOAT!
OLP
NO FALSE MOVES!
YAH! YOU HEARD ME! I VANT A BOAT! VE'RE GOING FOR A LITTLE MOONLIGHT SPIN!
YAH! GENERAL!

HERE COME A COUPLE OF HEINIE SAILORS, SARGE!
HURRY UP! CAST OFF AND HOP N!
HALP! IT'S A TRICK! SPIES! I'M BEING KIDNAPPED!
FOR 'ITLER' SAKE! SHUT THAT LOUD MOUTH UP!
SPIES?
UND DEY HAFF OUR GENERAL! GET QVICK ANUDDER BOAT!
DON'T SHOOT TILL VE GET CLOSER! YOU MAY HIT DER GENERAL!
YAH! ALMOST VE ARE CLOSE ENOUGH!
OKAY! THAT'S CLOSE ENOUGH! NOW I'LL PLAY THOSE HEINIES A LULLABY ON THIS CHATTERING JUKE BOX!
NICE GOIN SARGE! LET'S GET BACK TO OUR BASE!
LATER, AT THE COMMANDO BASE
SO THREE OF OUR MEN FAILED TO RETURN!
YES SIR! OTHERWISE, THE EXPEDITION WAS A COMPLETE SUCCESS!
THAT'S WHAT I SAID, GENERAL! BOYLE IS BACK AND HES GOT GENERAL VON SCHTUNK WITH HIM!
SO HE ESCAPED! IT TAKES A REAL MAN TO DO THAT! BRING HIM IN! I'D LIKE TO MEET A REAL MAN!
CAPTAIN TWERP REPORTING!
SERGEANT BOYLE REPORTING, SIR!
PRIVATE BARTH, SIR!
?
WELL! BOYLE AND TWERP ARE BACK IN THEIR OLD HUNTING GROUNDS - AND THEY LOVE IT! SO MAKE A DATE WITH THEM IN THE NEXT ISSUES OF PEP and JACKPOT comics... YOU OWE YOURSELF THE TREAT!


Captain
COMMANDO
And the Boy Soldiers
THE COMMANDOS ARE COMING!
WHEN THE LIGHTS OF EUROPE ARE ONCE AGAIN KINDLED WHEN THE DIGNITY THAT IS IN MAN'S SOUL AND THE WARMTH IN HIS HEART AGAIN FINDS FREE EXPRESSION, AND THE BLOOD AND SWEAT AND TEARS HAVE PURCHASED GLORIOUS FREEDOM.. THEN, AND NOT BEFORE, WILL THE COMMANDOS STOP COMING. THEN AND ONLY THEN WILL CAPTAIN COMMANDO AND HIS BOY SOLDIERS CONSIDER THEIR WORK DONE..
AT A NAZI COASTAL FORT SOMEWHERE IN FRANCE..
DER MEN ARE READY FOR INSPECTION, EXCELLENCY!
GOOT! I VILL REVIEW DEM AT ONCE!
DERE, EXCELLENCY, ARE OUR MACHINE GUN TURRETS.. ALWAYS READY TO REPEL ATTACKS..UND VE HAF A VERY EFFICIENT GROUP OF MEN OPERATING DER GUNS!
HMM. VE SHALL SEE!

ACHTUNG? LET ME SEE NOW.. UNIFORMS TIDY. MEN CLEANLY SHAVEN.. GUNS HELD CORRECTLY..
VOT'S DIS? YOU! VOT DO YOU MEAN COMING OUT TO INSPECTION VEARING DUSTY SHOES? VOULD YOU LIKE DER FUEHRER TO SEE YOU DRESSED IN DIS FASHION!
IF YOU DRESS DIS VAY AT DER GLORIOUS OCCASION TOMORROW, 'LL MURDER YOU PERSONALLY! VERY VELL! COMPANY DISMISSED!
BUT, EXCELLENCY, THE MAN'S SHOES. THEY WERE NOT DUSTY.
I KNOW LIEUTENANT. THEY ARE A FINE BUNCH OF MEN, BUT DO NOT BELIEVE IN ALLOWING THEM TO BE COME CONCEITED!
OH, TO THINK OF DER GREAT HONOR I AM TO RECEIVE TOMORROW!
DER FUEHRER WILL PERSONALLY VISIT MY FORT! HEIL HITLER! HEIL HITLER! HEIL HITLER!
AND AT THAT MOMENT, A GROUP OF MEN IN ENGLAND..THE COMMANDOS ARE ALSO BUSY WITH A PICTURE OF ADOLF . . BUT FOR ANOTHER REASON . .
BLIMEY! THIS IS GONNA BE A BULL'S EYE!
OKAY, MEN.. LET 'ER GO!
MAYBE I OUGHT TO CALL IT A PIG'S EYE!

HEY, YOU GUYS! LET'S GET GOING! ORDERS FROM CAPTAIN COMMANDO!
I ONCE SAW AN APE WHO LOOKED JUST LIKE THIS HITLER BLOKE!
ACTION, BUT THAT'S JUST WHAT WE'VE BEEN WAITING FOR!
THAT'S WHAT ALL OF US HAVE BEEN WAITING FOR!
WHILE IN THE DINER OF CAPTAIN COMMANDO.
A CALL JUST CAME FATHER. THE MEN ARE READY AND WAITING FOR YOU!
GOOD, BILLY!
DAD, WON'T YOU TELL ME WHAT YOUR MISSION IS?
YOU'LL KNOW IN A MOMENT, SON!
MEN, HERE'S THE NEWS! TONIGHT WE RAID THE LARGEST COASTAL FORT IN GERMANY AND BRING BACK THE FORT'S COMMANDER!
YOU MEAN THE GLUBER FORT! YIPPEE!
THAT NIGHT, AT GLUBER FORT
VOT? VOT? WHO'S DIS KNOCKING SO LATE AT NIGHT?
KNOCK KNOCK

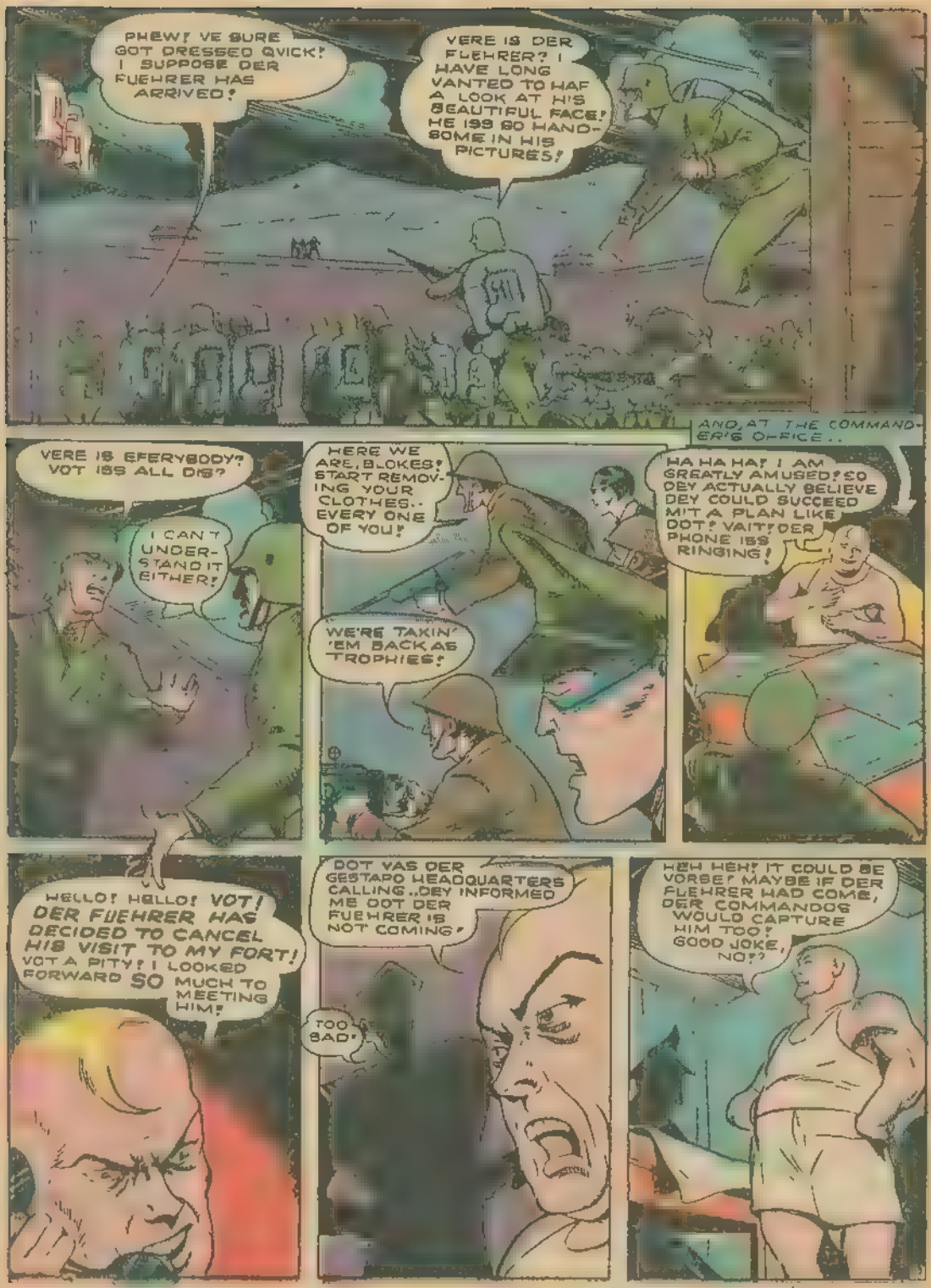

VOT'S WRONG? VOT'S DER TROUBLE? HAS DER FUEHRER ARRIVED ALREADY?
NO EXCELLENCY, BUT WE HAVE UNCOVERED SOME IMPORTANT INFORMAT ON.
VE HAF CAPTURED PLANS WHICH SHOW DOT DER COMMANDOS INTEND TO RAID DER FORT TONIGHT!
VOT!! PREPOSTEROUS!
LOOK FOR YOURSELF, EXCELLENCY. DESE ARE DER COMPLETE PLANS!
BAH! DIS MEANS NOTHING! THEY COULD NEFER SUCCEED.
OF COURSE NOT, EXCELLENCY.. BUT LOOK AT HOW CLEVERLY DEY HAF PLANNED IT!
"DEY INTEND TO CROSS DER CHANNEL IN FAST MOTORBOATS!
AND ARRIVE AT OUR SHORES WELL AFTER DARK."
OKAY, MEN, THIS S IT!
"AND HERE ARE THE GUARDS I WAS TELLING YOU ABOUT! LET'S GET 'EM!

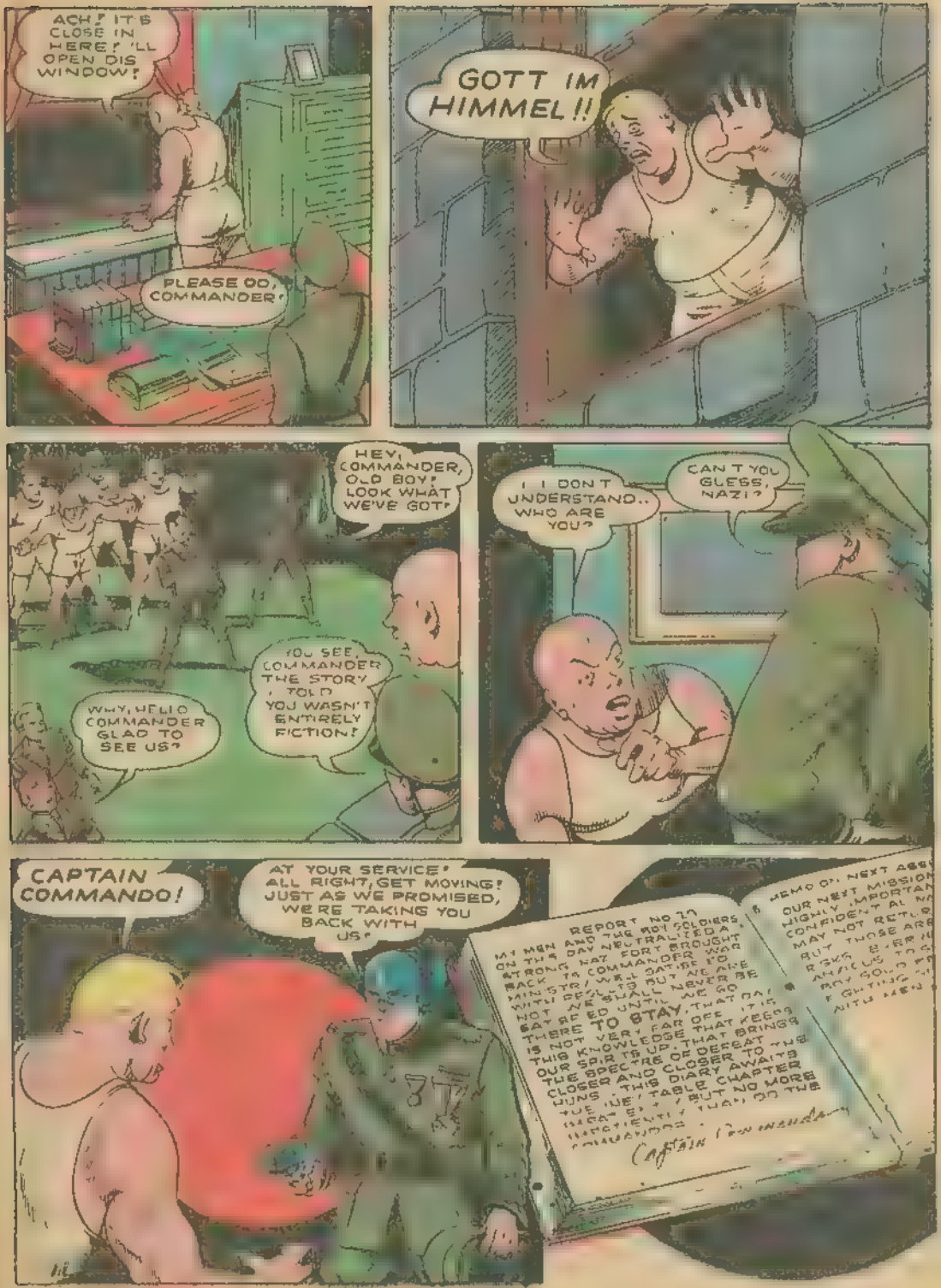
I GOT YOUR HEAD. WHAT I WANT TO DO A LITTLE PLASTIC SURGERY!
CAPTAIN COMMANDO!
WHA
GOOD! HE'S AS COLD AS HITLER'S
A THIRD GUARD GRABS ERIC..
I'LL KILL YOU, YOU LITTLE SCHWEIN!
BILLY! HELP ME!
KICK ME EH? I'LL TAKE CARE OF YOU
OKAY, BOYS. LET'S GIVE HIM THE OLD RUGBY PILE-UP!
KAMERAD! HALP!

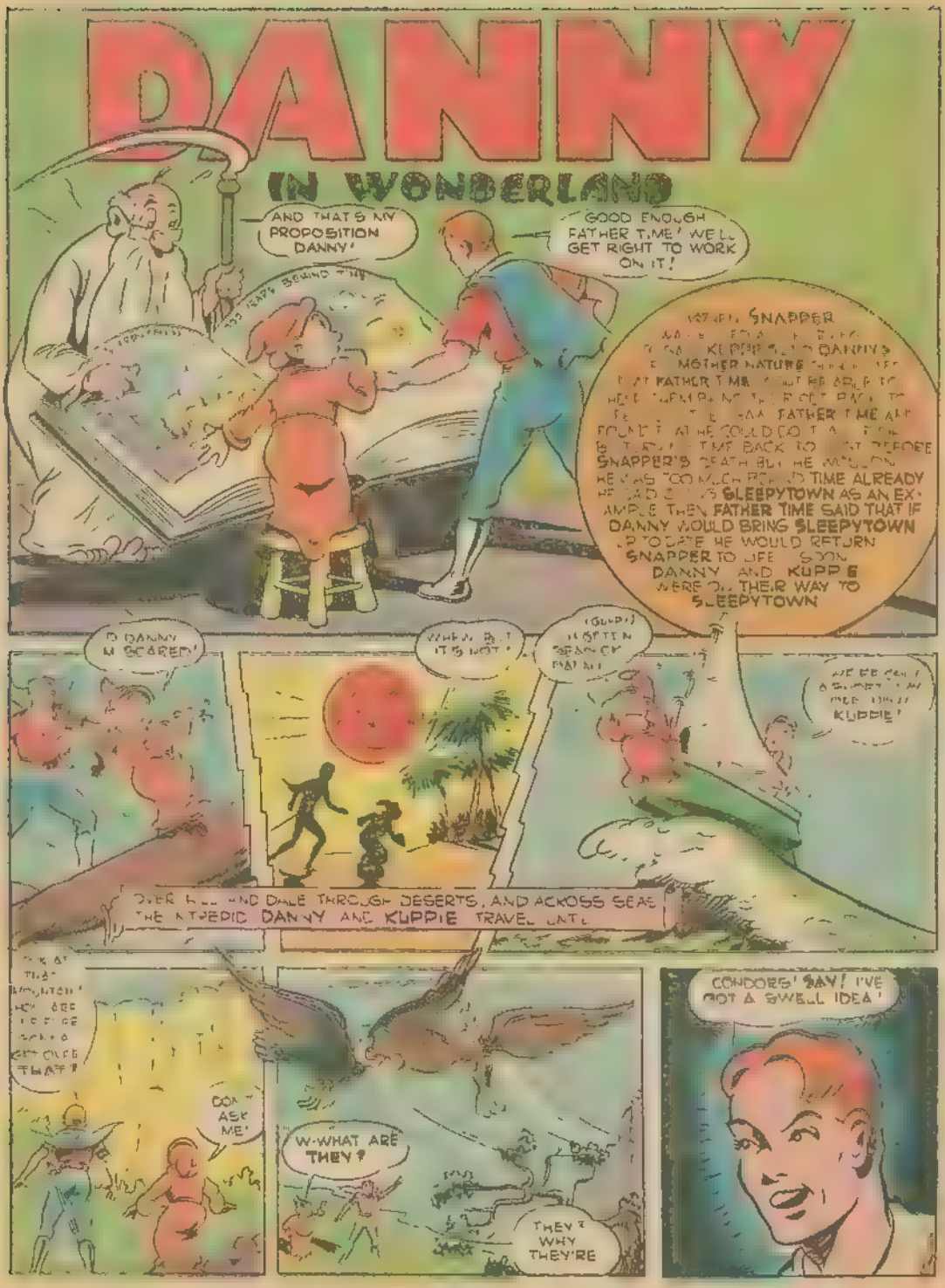
I'LL BE SIGHT THERE AND THERE IT IS NOW!
ALL RIGHT, MEN STOP HERE AND GATHER ARMLOADS OF LEAVES AND TWIGS!
I SAY, BILLY WHAT DO YOU SUPPOSE CAPTAIN COMMANDO IS UP TO?
THESE TWIGS ARE GOING TO SERVE AS CAMOUFLAGE, GERALD!
SLOWLY THE COMMANDOS CREEP FORWARD, HOLDING THE TWIGS AND LEAVES BEFORE THEM.
EASY, MEN, EASY WE MUSTN'T LET 'EM SEE US!
DOSE TWIGS MOVING?
DER LEAVES ARE GETTING UP AND WALKING AWAY?
HA HA HA! VUT A RIDICULOUS STORY! DEY ARE CRAZY TO SUPPOSE CHERMAN SOLDIERS VOULD BE FOOLED BY A TRICK LIKE DAT!
YES EXCELLENCY! ONLY COMMANDOS WOULD ATTEMPT SUCH A THING! NOW, THEIR PLANS GO ON TO SAY THAT

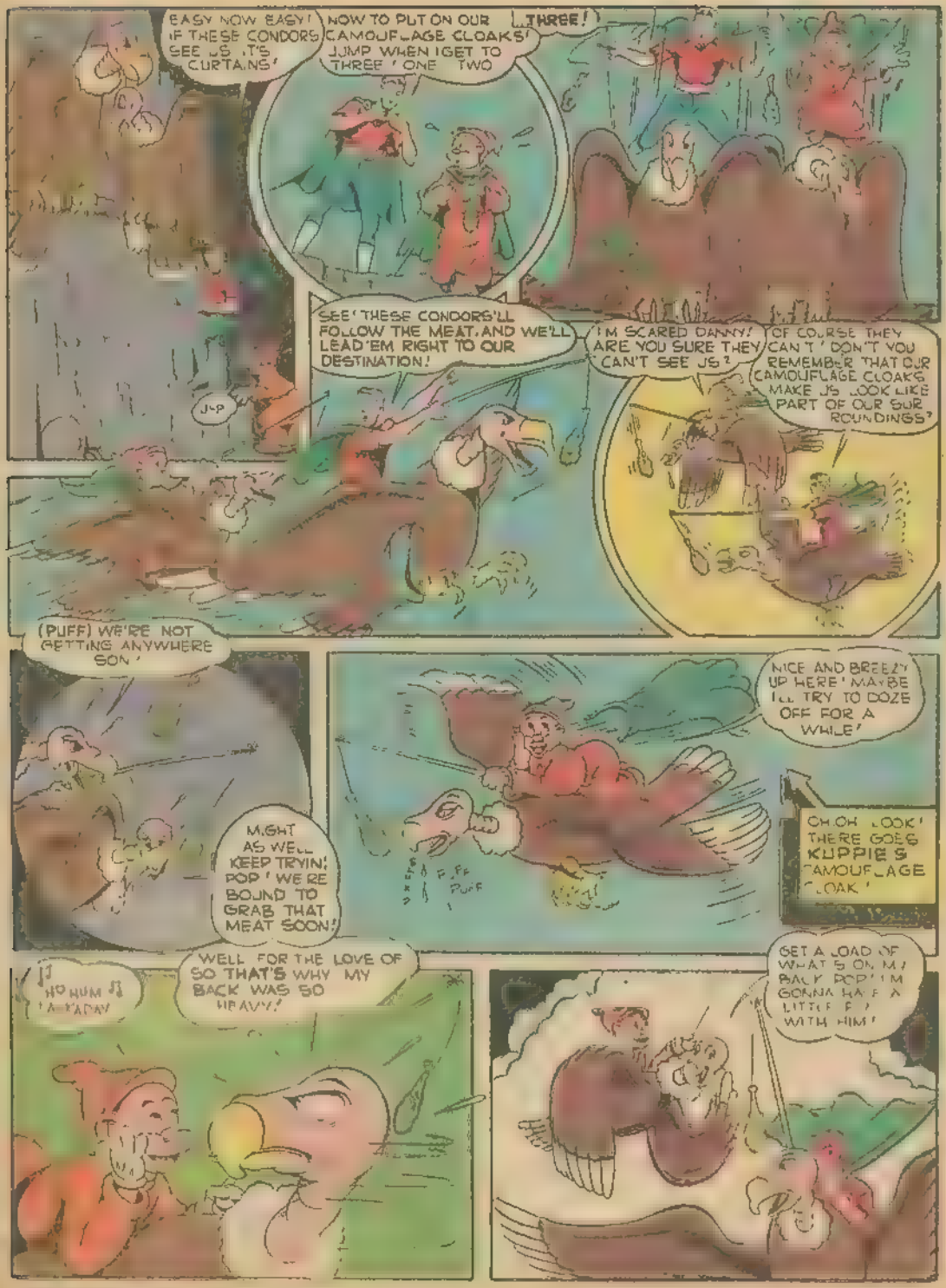
"...INTEND TO BIND ONE OF THOSE BIG POPLAR TREES WHICH SURROUND THE FORT..AND..
ATTA BOY, BILLY! STOP JUST BEFORE THE FINAL BRANCH!
PSST...THERE'S A GUARD ALL RIGHT, AND HE'S COMING TOWARD THE WALL.
GOOD! LET'S HAVE SOME OF THE SLACK FROM THE ROPE, AND KEEP HIDDEN BEHIND THE LEAVES!
HERE GOES! BOY, IF I EVER MISS
GOT HIM, CAPTAIN COMMANDO!
GOOD WORK! PULL, MEN, PULL!
AAAAA! MY NECK IS BREAKING!
OKAY, CAPTAIN, HE'S ALL YOURS!
HURRY DOWN, BILLY! WE'VE GOT TO ACT FAST!
OKAY, BOYS, I'LL PUT THE NEXT SCHEME INTO ACTION! KEEP READY TO SWING INTO IT!

CAPTAIN COMMANDO CLIMBS UP TO THE FORT WALL
SILENCE, YOU DUMBKOPFS! IT'S ME, DER LIEUTENANT!
WHO GOES THERE?
ACHTUNG!! ALL OF YOU.. TURN UND KEEP A WATCH ON DER NORTH WALL! I T'INK I HEARD A NOISE FROM OERE!
OKAY, MEN.. CAPTAIN COMMANDO'S MADE THE GUARDS TURN AWAY, GO EASY NOW, ONE FALSE MOVE AND WE'RE SUNK!
THERE ISS NO ONE IN SIGHT, LIEUTENANT!
ONE MOVE AND WE'LL, BLOW YOUR BRAINS THROUGH THE FRONT OF YOUR SKULL!
VOT VOT.. ISS DIS?
CAPTAIN COMMANDO RUNS INTO THE WATCH TOWER
GRAB EU STEP AGAINST THE WALL.. QUICK!
D'S ISS DER LIEUTENANT.. I VANT ALL DER MEN OUT FOR INSPECTION AT ONCE.. DON'T QUESTION ME! GET MOVING!

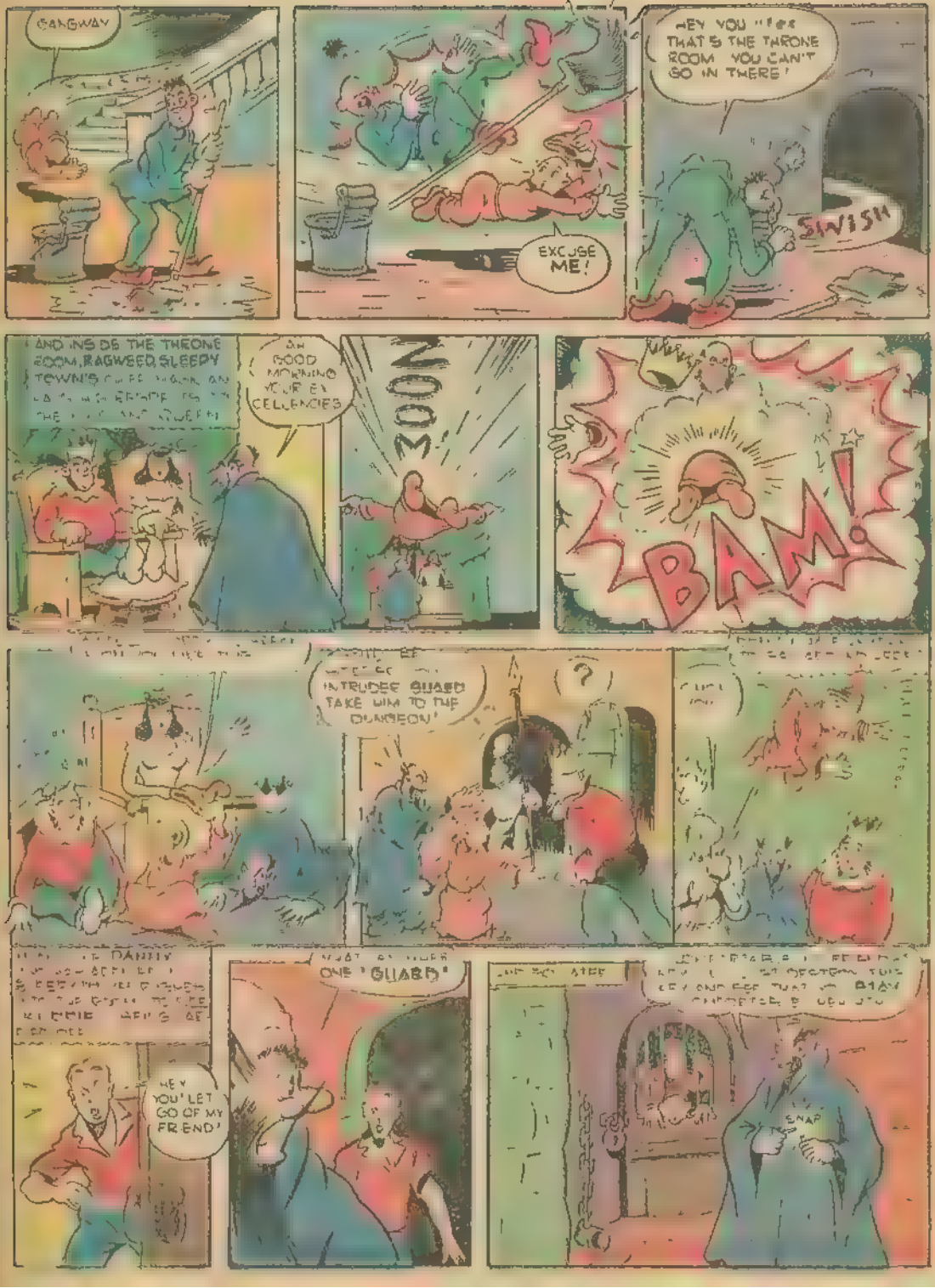

PHEW! VE SURE GOT DRESSED QVICK! I SUPPOSE DER FUEHRER HAS ARRIVED!
VERE IS DER FUEHRER? I HAVE LONG VANTED TO HAF A LOOK AT HIS BEAUTIFUL FACE! HE ISS SO HAND-SOME IN HIS PICTURES!
AND, AT THE COMMAND-ER'S O-FICE..
VERE IS EFERYBODY? VOT ISS ALL DIS?
I CAN'T UNDER-STAND IT EITHER!
HERE WE ARE, BLOKES! START REMOV-ING YOUR CLOTHES.. EVERY ONE OF YOU!
WE'RE TAKIN' 'EM BACK AS TROPHIES!
HA HA HA! I AM GREATLY AMUSED! SO DEY ACTUALLY BELIEVE DEY COULD SUCCEED MIT A PLAN LIKE DOT! VAIT! DER PHONE ISS RINGING!
HELLO! HELLO! VOT! DER FUEHRER HAS DECIDED TO CANCEL HIS VISIT TO MY FORT! VOT A PITY! I LOOKED FORWARD SO MUCH TO MEETING HIM!
DOT VAS DER GESTAPO HEADQUARTERS CALLING.. DEY INFORMED ME DOT DER FUEHRER IS NOT COMING!
TOO BAD!
HEH HEH! IT COULD BE VORSE! MAYBE IF DER FUEHRER HAD COME, DER COMMANDOS WOULD CAPTURE HIM TOO! GOOD JOKE, NO?


ACH! IT'S CLOSE IN HERE! I'LL OPEN DIS WINDOW!
PLEASE OO, COMMANDER.
GOTT IM HIMMEL!!
HEY, COMMANDER, OLD BOY! LOOK WHAT WE'VE GOT!
YOU SEE, COMMANDER THE STORY I TOLD YOU WASN'T ENTIRELY FICTION!
WHY, HELLO COMMANDER GLAD TO SEE US?
I I DON'T UNDERSTAND.. WHO ARE YOU?
CAN'T YOU GUESS, NAZI?
CAPTAIN COMMANDO!
AT YOUR SERVICE! ALL RIGHT, GET MOVING! JUST AS WE PROMISED, WE'RE TAKING YOU BACK WITH US.
REPORT NO 7
TO STAY,
CAPTAIN COMMANDO


DANNY
IN WONDERLAND
AND THAT'S MY PROPOSITION DANNY!
GOOD ENOUGH FATHER TIME! WE'LL GET RIGHT TO WORK ON IT!
SNAPPER
KUPPIE
DANNY'S
MOTHER NATURE
FATHER TIME
FATHER TIME
SNAPPER'S
SLEEPYTOWN
DANNY
KUPPIE
SLEEPYTOWN
D-DANNY I'M SCARED!
WHEN IS IT IT'S NOT!
(GULP!) I'VE GOTTEN BRANCH PAPER!
KUPPIE!
OVER HILL AND DALE THROUGH DESERTS, AND ACROSS SEAS THE INTREPID DANNY AND KUPPIE TRAVEL UNTIL
DON'T ASK ME!
W-WHAT ARE THEY?
THEY? WHY THEY'RE
CONDOES! SAY! I'VE GOT A SWELL IDEA!


EASY NOW EASY! IF THESE CONDORS SEE US, IT'S CURTAINS!
NOW TO PUT ON OUR CAMOUFLAGE CLOAKS! JUMP WHEN I GET TO THREE! ONE TWO THREE!
SEE! THESE CONDORS'LL FOLLOW THE MEAT, AND WE'LL LEAD 'EM RIGHT TO OUR DESTINATION!
I'M SCARED DANNY! ARE YOU SURE THEY CAN'T SEE US?
OF COURSE THEY CAN'T! DON'T YOU REMEMBER THAT OUR CAMOUFLAGE CLOAKS MAKE US LOOK LIKE PART OF OUR SURROUNDINGS?
JUP
(PUFF) WE'RE NOT GETTING ANYWHERE SON!
MIGHT AS WELL KEEP TRYIN', POP! WE'RE BOUND TO GRAB THAT MEAT SOON!
NICE AND BREEZY UP HERE! MAYBE I'LL TRY TO DOZE OFF FOR A WHILE!
OH-OH LOOK! THERE GOES KUPPIE'S CAMOUFLAGE CLOAK!
PUFF
♫ HO HUM ♫ AW-A-DAY
WELL FOR THE LOVE OF SO THAT'S WHY MY BACK WAS SO HEAVY!
GET A LOAD OF WHAT'S ON MY BACK POP! I'M GONNA HAVE A LITTLE FUN WITH HIM!

SWISH!!
HEY! WHAT'S GOING ON EPP?
HALP! DANNY! HALLLPPP!
GIG-GOLLY
SWISH
DOWN, DOWN GOES KUPPIE... RIGHT THRU SLEEPYTOWN
CRASH!
AND HE BOUNCES THROUGH THE DOOR
WHAM
PLOP
YEEEEOWWW!
FLIP
WHAM!
EVER


GANGWAY
EXCUSE ME!
HEY YOU !!! THAT'S THE THRONE ROOM YOU CAN'T GO IN THERE!
SWISH
AND INSIDE THE THRONE ROOM, RAGWEED, SLEEPY TOWN'S
AN GOOD MORNING YOUR EXCELLENCIES
BAM!
INTRUDER GUARD TAKE HIM TO THE DUNGEON!
DANNY
HEY YOU LET GO OF MY FREND!
ONE 'GUARD'
SNAP

BOY, ARE WE IN A MESS WHAT ARE WE GONNA DO?
YES KLPP E IT LOOKS PRETTY BAD!... HEY! WHAT'S THAT SOUND'
SHHH' DON'T MAKE ANY NOISE!
WHY- T'S THE QUEEN'
YOU'VE GOT TO HELP ME' MY HUSBAND'S BEEN UNDER THE HYPNOTIC POWER OF RAG WEED FOR YEARS - AND THE KINGDOM'S GOING TO SEED' YOU'VE GOT TO HELP ME DEFEAT RAGWEED'S MAGIC'
'I'LL TAKE YOU TO RAGWEED'S SECRET CHAMBERS'
IT'S JUST AT THE HEAD OF THESE STAIRS'
THERE IT IS, NOW'
OKAY, QUEEN, WE'LL DO OUR BEST LET'S GET THIS DOOR OPEN!
HOLY CATS' HE'S PERFORMING SOME MAGIC!
O RANESSCHNERRO GLEEP'
BLACK MAGIC
NOW 'LL JUST CLEAN OFF MY CRYSTAL BALL
PUFF
AND SHINE IT
AND LOOK!
AHA! THE KING IS RIGHT IN FOCUS!

GEE, THAT'S FUNNY! I ALWAYS BELIEVED IN RAGWEED - AND YET HE TOLD ME THAT THERE ARE NO OTHER HUMANS OUTSIDE MY KINGDOM!
BUT THERE ARE OTHER HUMANS! YOU KNOW, SOMETIMES, I THINK THAT GUY IS MAKING A SUCKER OUT OF ME!
CURSES! HE'S GETTING WISE! I'LL FIX THAT GUY ONCE AND FOR ALL PUT HIM UNDER A SPELL HE'LL NEVER COME OUT OF!
BLACK MAGIC
OH DEAR! DID YOU HEAR HIM? WHAT'LL WE DO NOW?
WE'RE GONNA SAVE THE KING AND FIX THAT MAGIC AN'S WAGON!.. C'MON, KUPPIE!
SWISH!
BOY! WE GOT HERE BEFORE RAGWEED.. THAT'S A BREAK!
GET READY KUPPIE TAKE MY CAMOUFLAGE CLOAK AND DO EXACTLY AS I TOLD YOU!
RAGWEED! I'M GLAD YOU CAME! I WANNA HAVE A TALK WITH YOU!
QUIET, DOPE! LOOK INTO MY EYES LOOK DEEP!
HUH!
ABRACADABRA HOCUS POCUS (I GOT HIM NOW TO FINISH HIM OFF!)
PUTS ON THE CAMOUFLAGE CLOAK. KUPPIE SNEAKS UP WITH A MIRROR AND
IT WORKED! HE'S HYPNOTIZED HIMSELF! HE'S IN OUR POWER NOW!
SAY, WHAT'S HAPPENING AROUND HERE? WHAT IS ALL THIS?

WE JUST WANT YOU TO KNOW THAT RAGWEED'S BEEN USING YOU AS HIS TOOL KING HE KEPT HYPNOTIZING YOU AND YOU WERE SO BUSY DOING THINGS FOR HIM THAT YOUR KINGDOM HAS FALLEN FAR BEHIND THE PROGRESS OF OTHER NATIONS'
OTHER NATIONS! BUT THERE ARE NO OTHER NATIONS'
SURE THERE ARE! WAIT' NOW THAT RAGWEED'S IN OUR POWER, I'LL PROVE IT TO YOU'
FOCUS ON SOME OTHER NATIONS RAGWEED'
YES SIR'
WELL I'LL BE DOGGONED
YOU FELLOWS HAVE SURE OPENED MY EYES' I'LL CATCH UP WITH THE REST OF THE WORLD' YOU JUST WATCH ME'
WE'VE DONE IT KUPPE' WE'VE DONE IT'
AND SO SOME DAYS LATER THEY RETURN TO THE LAND OF TIME
WELL WELL' LOOK WHO'S HERE'
WE'VE SUCCEEDED IN OUR MISSION AND NOW YOU'VE GOT TO LIVE UP TO YOUR PART OF THE BARGAIN!
YEAH YOU SAID THAT IF WE FIXED UP SLEEPY TOWN YOU'D BRING SNAPPER BACK TO LIFE, REMEMBER?
ALL RIGHT BOYS' JUST A MOMENT WHILE I CHECK UP'
LET'S SEE NOW - FAIRYVILLE - SOBLINBURG - BROOKLYN - ELF CITY - AH, HERE IT IS - SLEEPYTOWN' HMM'
3 DAYS AHEAD OF TIME'
SLEEPY-TOWN-
W DE-AWAKE TO
YOU WIN BOYS' GET SET' I'M GONNA TURN THE CLOCK BACK'
HE'S BACK DANNY' HE'S BACK'
GEE BUT IT'S GREAT TO SEE YOU AGAIN'
POP
RRRRR
HEY GANG, DON'T MISS DANNY'S ADVENTURES IN NEXT MONTH'S BIG ISSUE OF
103

Archie
By Montana
HUH! SO THIS IS THE BOAT YOU BUILT, ARCHIE THE WAY YOU'VE BEEN RAVIN ABOUT IT I EXPECTED AT LEAST AN AIR-PLANE CARRIER!
OH, ARCHIE! I THINK IT'S GRAND! WHAT EVER MADE YOU THINK OF IT?
COULDN'T GET ANY GAS FOR MY JALOPPY, SO I DECIDED TO DO MY TRAVELING BY SAILBOAT, BETTY! I ATTACHED AN AUXILARY OUTBOARD MOTOR JUST AS AN EMERGENCY! STEP ABOARD FOLKS WE'RE ABOUT TO SAIL THE "BETTY C" ON HER MAIDEN VOYAGE!
MAIDEN VOYAGE HUH? THAT'S A NEW WORD FOR "LAST"!
THE "BETTY C"! YOU NAMED IT AFTER ME ARCHIE!
SURE! I SAVED IT AS A SURPRISE!
ANCHORS AWEIGH, ME HEARTIES! HERE WE GO!
NOW I'LL HOIST THE JIB!

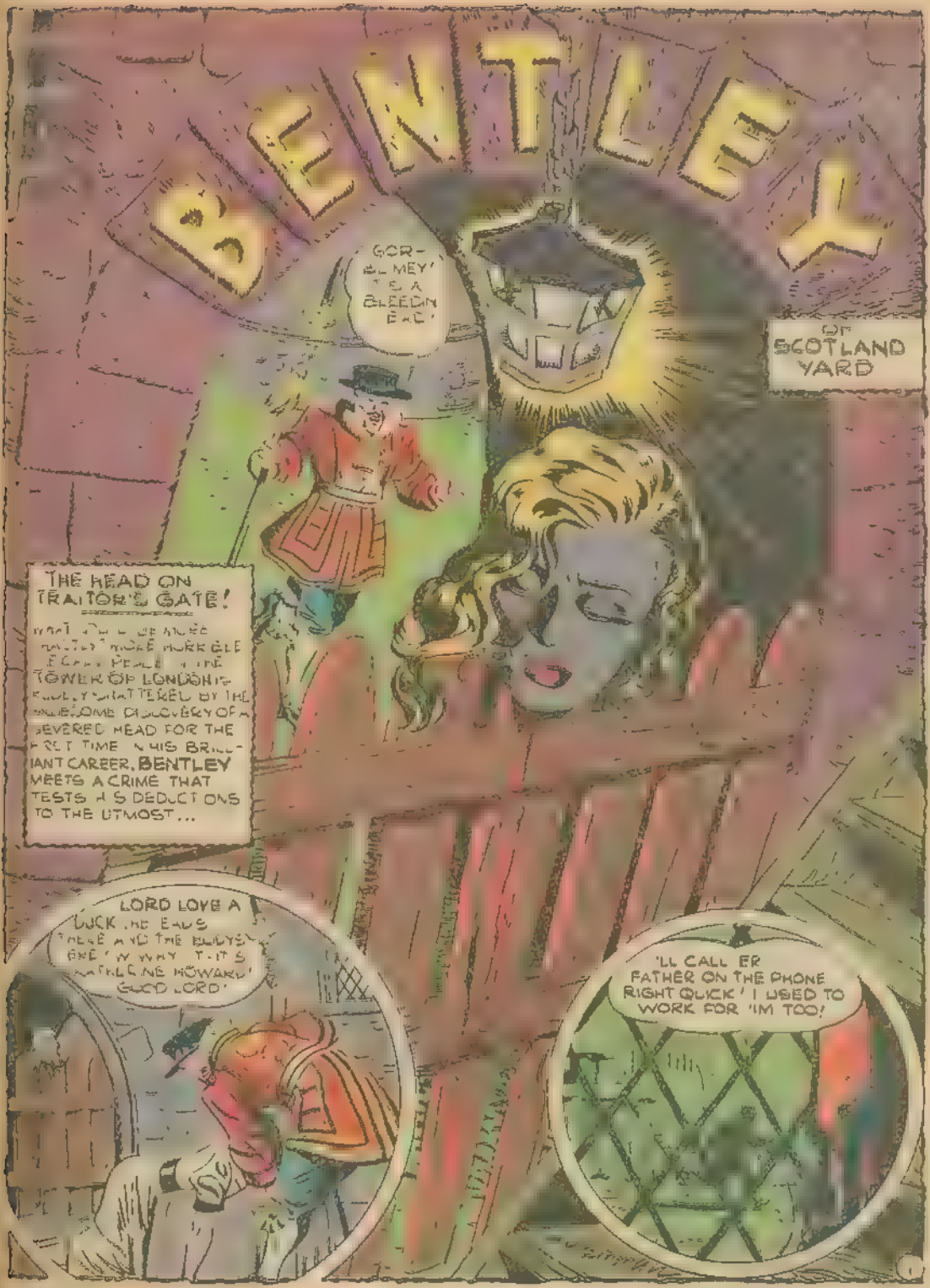
AND WATCH US ON THE BOWSPRIT! IT IS
CRACK!
HA-PP! JUGHEAD! BETTY! GET ME OFFA HERE!
PULL, BETTY! PULL!
DON'T LIFT MY LEGS! PULL IN THE SAIL! QUICK! THERE'S LIABLE TO BE SHARKS OUT HERE!
WHEW! THAT WAS A NARROW ESCAPE!
NARROW ESCAPE FROM WHAT? WE'RE ONLY IN 3 FEET OF WATER YET! WE'RE GETTING NOWHERE FAST!
HA HA! THERE'S NOT MUCH WIND AT THAT IS THERE? BUT I'LL FIX THAT IN A MINUTE!
I'LL JUST START UP MY OUTBOARD MOTOR AND WE'LL REALLY TRAVEL! ...ONE... TWO
TH... UHG!
KAPLUNK
SHE'S GONE ALL RIGHT.. R--RIGHT TO THE BOTTOM!
WHAT DO YOU EXPECT IT TO DO SWIM BACK TO THE BOAT?

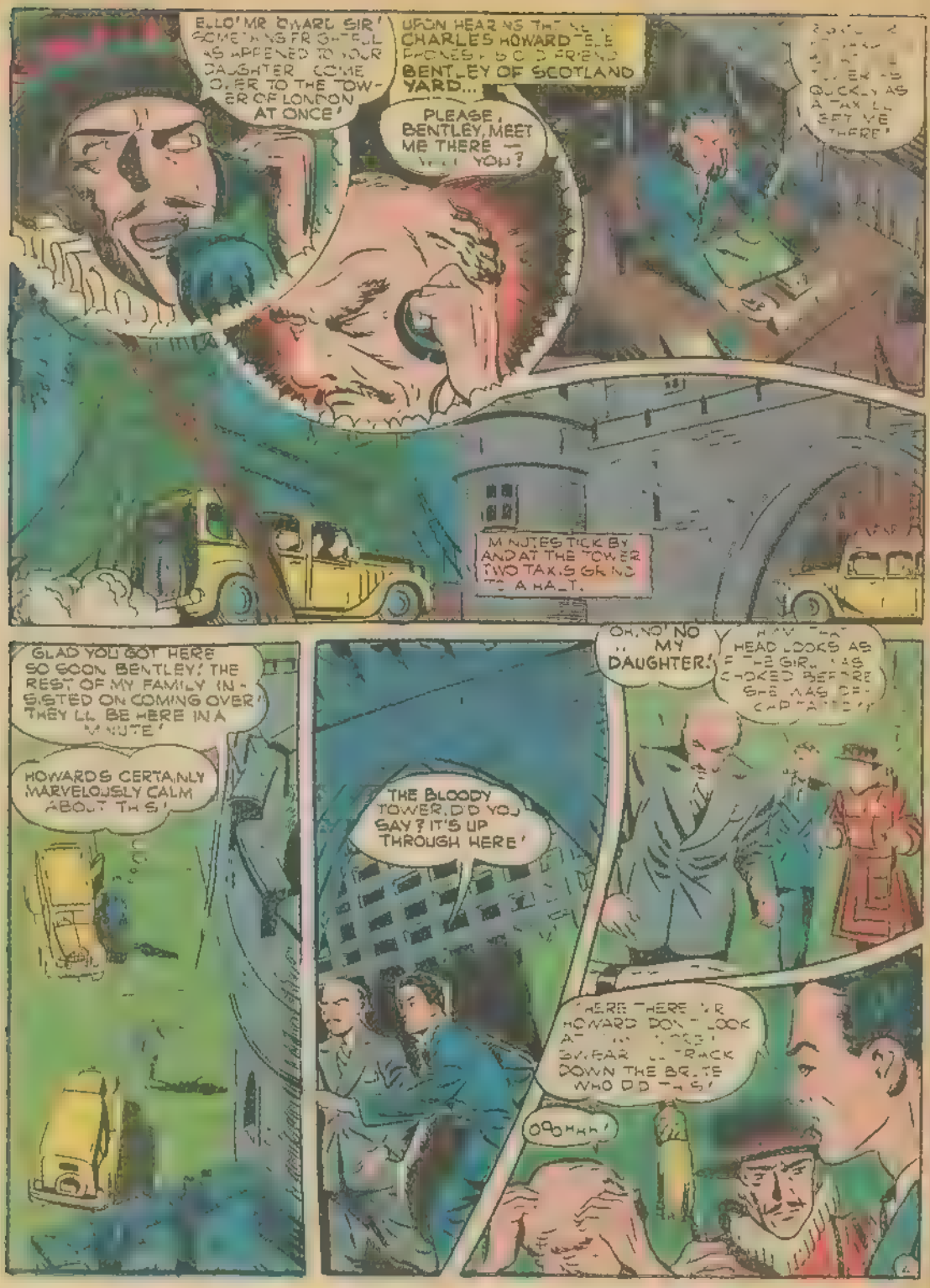
HMMM! NO WIND ANYWAY. WHY DON'T WE EAT WHILE WE'RE WAITING FOR IT?
THAT'S ALL YOU EVER THINK OF. BUT IT'S A GOOD IDEA!
HERE'S A SANDWICH, ARCHIE!
HOT DIGGITY! MY FAVORITE FRUIT.... BALONEY ON BUNS!
WHAT TH..?
HEY! MY BALONEY! HE TOOK MY BALONEY!
CHUCKLE! CHUCKLE!
I'LL KILL THAT DARN BIRD! I'LL KILL HIM!
ARCHIE! DON'T!
HEY! SIT DOWN! YOU'RE ROCKIN' THE BOAT!
UGH! I MISSED!
?
YOU D DN'T M SS THE MAST BRO HER!
WELL NOW T MATCHES THE BOWSP RIT AT LEAST!
GOSH! IT BROKE RIGHT OFF!
NICE GOIN', ADMIRAL! NOW IF YOU CAN FIGURE OUT HOW TO LOSE THE OARS WE WILL BE STUCK!
JUGHEAD! WILL YOU PLEASE PULL AS HARD AS I DO, OR WE'LL BE GOING N CIRCLES! UGH!
OH ARCHIE! HOW DO YOU DO THESE THINGS!
3

GOOD GRIEF, ARCHIE! I THINK A STORM IS COMING UP!
IF I PULL ANY HARDER EITHER MY BACK OR THE OAR WILL BREAK —AND I DON'T INTEND TO FIND OUT WHICH!
DON'T WORRY, IT'LL BLOW OVER!
YEAH! IT'LL BLOW OVER!
YOU CAN SAY THAT AGAIN . NOW WHAT? BACK TO THE OARS?
WELL, WE RODE OUT THAT STORM BUT, BOY, AM I ALL WET!
ARCHIE, WHAT'S THE SENSE OF ROWING WHEN YOU DON'T KNOW WHICH WAY IS WHAT!
OBOY! LOOK! LAND!
HURRAY! WE'RE SAVED!
OOOH, ARCHIE MAYBE IT'S SOME UNCHARTED LAND IN THE SOUTH SEA!
BETTY! WE'RE STILL IN THE ATLANTIC!
THINK IT'S SAFE TO LAND?
I C-DON'T SEE ANY NATIVES RUNNING OUT! YOU BUILD A FIRE TO DRY OUT JUG WHILE I LOOK AROUND!
A LITTLE LATER
WELL KIDS, I HATE TO TELL YOU THIS BUT WE'RE ON AN ISLAND! AN UNINHABITED ISLAND!
OH ARCHIE! THANK GOODNESS YOU'RE BACK IT'S SO DARK NOW!
NOW WE'LL HAVE TO PICK SOMEONE TO BE IN CHARGE!
GUESS I HAD BETTER BE YOU ARCHIE!
AS IF HE DIDN'T KNOW!

THAT'S IT! WE'VE GOT TO GET THIS SAIL STRETCHED OUT TO CATCH THE RAIN FOR DRINKING WATER!
COME ON! KEEP BRINGING MORE WOOD! I WANT THIS SIGNAL FIRE READY TO LIGHT AT A MINUTE'S NOTICE!
SIGNAL FIRE? I THOUGHT YOU WERE BUILDING YOUR TOMB!
(PUFF PUFF) ARCHIE, HAVE A HEART!... THERE ISN'T ANOTHER PIECE OF WOOD LEFT ON THE ISLAND!
WHADDAYA MEAN? WITH ALL THESE TREES GROWING A-ROUND! CUT 'EM DOWN! HERE, TAKE MY AXE!
PHEW! WHAT A SMELL! THIS SEAWEED I THINK I COULD DO BETTER WITH MY TEETH!
ARCHIE DO WE HAVE TO DO EVERYTHING TONIGHT!
I'M RUNNING OUT OF GRASS!
I CAN'T STAND IT! AFTER ALL, I'M ONLY HUMAN! I THINK I'LL EAT THE REST OF MY LUNCH NOW!
GIMME THAT SANDWICH! ARE YOU CRAZY? THIS IS RATIONED! I'VE GOT IT FIGURED SO WE CAN LAST 30 DAYS ON IT, WITH WATER!
HERE'S YOUR RATION FOR TONIGHT!
WHAT! A COOKIE AND AN OLIVE?
OOH, ARCHIE, (SOB SOB) DO YOU THINK WE'LL EVER LIVE TO BE RESCUED? (SOB SOB)
THERE, THERE, BETTY! DON'T CRY! WE'LL MAKE IT... SOMEHOW... HERE! YOU C-CAN HAVE MY RATION! I'M N-N-NOT HUNGRY! (GULP)
WELL, I GUESS WE'RE FAR ENOUGH ALONG TO TURN IN FOR TONIGHT.
O°OOH! YOU'RE TOO KIND TO US, CAPTAIN BLIGH!

BOY, I'M SO TIRED I COULD SLEEP ANYWHERE. AND UNDER THIS TREE IS AS GOOD AS ANY PLACE AH' AT LAST REST' SWEET, QUIET REST'
HEY! GET UP! WHAT'RE YA NUTS LAYING ON THE GROUND? NO TELLING WHAT KIND OF WILD BEAST IS ROAMING AROUND HERE'
HUH' OH I KNEW IT WAS TOO GOOD TO LAST!
FOR THE FIRST FEW NIGHTS WE'LL HAVE TO SLEEP IN THIS TREE TIL JLG AND I CAN BUILD A CAB
YOU'D BETTER PUT MY SWEATER OVER YOU, BETTY! IN THE MORNING I'LL HUNT FOR GAME TO EAT'
YOU'RE SUCH A COMFORT ARCHIE I DON'T KNOW WHAT I'D DO WITHOUT YOU'
MORNING AND OUR THREE LITTLE CAST-AWAYS AWAKEN TO FIND.
OMIGOSH LOOK!
WE'VE BEEN ON "FIRE ISLAND" ALL THE TIME.. THE PICNIC GROUNDS!
NEXT DAY AT VERONICA LODGE'S HOME.
ARCHIE, WHERE HAVE YOU BEEN KEEPING YOURSELF?.. OH, I'D LOVE TO... THERE'S A DIVINE PICTURE AT THE PALACE..... THE ADVENTURES OF ROBINSON CRUSOE!
AW SHUX, VERONICA, YOU WOULDN'T LIKE THAT PICTURE .. S'TOO FAR-FETCHED STUFF LIKE THAT DOESN'T HAPPEN!
WHAT'RE YOU LAUGHING ABOUT? I DID ENOUGH WORK ON THAT ISLAND IN ONE NIGHT TO LAST ME FOR SIX ISSUES' BUT I'LL BE RIGHT BACK IN THE SOUP IN THE NEXT issue OF "PEP Comics" SEE YOU THEN!
6


BENTLEY
OF SCOTLAND YARD
GOR-BLIMEY! IT'S A BLEEDIN' EAD!
THE HEAD ON TRAITOR'S GATE!
LORD LOVE A DUCK! THE EADS THERE AND THE BODYS HERE! WHY IT'S CAPTAIN HOWARD! GOOD LORD!
I'LL CALL ER FATHER ON THE PHONE RIGHT QUICK! I USED TO WORK FOR 'IM TOO!


ELLO' MR OWARL SIR' SOME'NGS FR GHTFUL AS APPENED TO YOUR DAUGHTER COME OVER TO THE TOWER OF LONDON AT ONCE'
UPON HEARING THE NEWS CHARLES HOWARD TELEPHONES HIS OLD FRIEND BENTLEY OF SCOTLAND YARD...
PLEASE, BENTLEY, MEET ME THERE — YES! YOU?
QUICKLY AS A TAXI CAN GET YE THERE'
MINUTES TICK BY AND AT THE TOWER TWO TAXIS GRIND TO A HALT.
GLAD YOU GOT HERE SO SOON BENTLEY! THE REST OF MY FAMILY INSISTED ON COMING OVER! THEY'LL BE HERE IN A MINUTE'
HOWARD'S CERTAINLY MARVELOUSLY CALM ABOUT THIS!
THE BLOODY TOWER, DID YOU SAY? IT'S UP THROUGH HERE'
OH, NO! NO MY DAUGHTER!
HEAD LOOKS AS IF HE'S GIVEN WAY CHOKED BEFORE SHE WAS DE- CAPITATED!
HERE THERE, MR HOWARD DON'T LOOK AT ... THAT! BY HEAVEN WE'LL TRACK DOWN THE BEAST WHO DID THIS!
OOOHHH!

YOU KILLED MY KATHERINE, BILL! I FIRED YOU BECAUSE YOU WERE TRYING TO MAKE LOVE TO HER!
THAT'S NOT TRUE, SIR!
HE'S LYING! I NEVER...
WAIT A MINUTE! WAIT! WE WON'T GET ANYWHERE WITH ACCUSATIONS!
AT THAT MOMENT HOWARD'S FAMILY NEARS THE TRIO.
OH, THERE THEY ARE!
BENTLEY, I WANT YOU TO MEET JAMES HOOK, FRIEND OF KATHERINE'S... MY WIFE, ANN, AND DR. HENRY HUIT, MY HALF-BROTHER!
HA-HA-HA-HO-HO-HO LOOK AT YOUR DAUGHTER! DEAD! A CHICKEN WITH HER HEAD CUT OFF!
NOW, NOW, DOCTOR! DON'T EXCITE YOURSELF... YOU KNOW WHAT THE DOCTOR SAID!
PLEASE, HENRY! DON'T CARRY ON SO!
I KNOW THIS PLACE WELL! THE EXECUTION BLOCK!
THIS IS WHERE I BEHEADED MY SIX WIVES! DON'T YOU KNOW, BENTLEY!... I'M HENRY HUIT,... HENRY THE EIGHTH! I'M A KING! A KING AMONG MEN!
THE MAN'S MAD! COME BACK HERE, DR. HUIT!
3

HE'S HARMLESS ENOUGH! I'LL BRING HIM BACK, BENTLEY! DON'T WORRY!
I MUST APOLOGIZE FOR MY HALF-BROTHER, BENTLEY! HE OFTEN HAS DELUSIONS LIKE THESE BUT WE'VE KEPT HIM AT HOME, NOT WANTING TO HAVE HIM COMMITTED TO AN INSTITUTION!
ON THE WAY UP MRS. HOWARD'S ATTENTION IS SUDDENLY ATTRACTED BY...
BENTLEY, COME HERE!
SUDDENLY, A SCREAM FROM ABOVE PIERCES THE AIR...
HELP--HE-L-L-L-P! HEL
GOOD LORD! WHAT NOW?
TORTURE CHAMBER
THIS AXE IS COVERED WITH BLOOD - HELLO, WHAT HAVE WE HERE?
FOUR HUNDRED YEARS AGO WHEN HENRY WAS IN POWER ANOTHER OF YOUR FAMILY WALKED THE BLOODY TOWER
AS BENTLEY ENTERS HE FINDS...
GET AWAY FROM ME BEFORE I HIT YOU - YOU OAF!
GIVE ME THAT CLUB! YOU'RE PLAYING WITH THE WRONG DECK — DOCTOR!
WITH FIENDISH STRENGTH, DR. HUIT SWINGS AT BENTLEY
W-H-O-O-S-H

BUT WITH A QUICK MOVEMENT BENTLEY GETS THE UPPER HAND
YOU'RE THE MURDERER! DOCTOR! YOUR INSANITY LED YOU TO IMITATE KING HENRY THE 8TH, WHO 400 YEARS AGO HAD HIS BRIDE KATHERINE HOWARD KILLED ON THIS VERY SPOT! THE NOTE YOU LEFT ON THE AXE COULD ONLY HAVE BEEN WRITTEN BY YOU!
THE DOCTOR AND I ARE GOING TO HEADQUARTERS! THE REST OF YOU RETURN TO THE HOWARD HOUSE IMMEDIATELY! WAIT THERE TILL YOU HEAR FROM ME! THIS CASE IS NOW CLOSED!
YES, MR BENTLEY, SIR! COME RIGHT IN MRS HOWARD IS IN THE LIBRARY!
JUST A MINUTE WHAT ARE YOU DOING WITH THAT SUITCASE?
I WAS ASKED TO THROW IT IN THE INCINERATOR!
HMM! SOMEONE'S FLASHING LIGHTS DURING THE BLACK-OUT! THIS NEEDS INVESTIGATING!
BUT HAS BENTLEY REALLY CLOSED THIS GRUESOME CASE? WATCH HIM NOW, HOURS LATER, AS HE STANDS WAITING OUTSIDE THE HOWARD MANSION...
STILL UP, MRS. HOWARD?
YES-I'M JUST READING ONE OF MY HUSBANDS MEDICAL BOOKS! HE ALMOST BECAME A DOCTOR IN VIENNA, YOU KNOW!
I THINK I'LL GO UP TO BED! G'NIGHT, I'LL SEE YOU IN THE MORNING!
YOU MAY SEE ME BEFORE THAT! AT LAST I HAVE IT!
IN ONE OF THOSE ROOMS IS THE REAL MURDERER OF KATHERINE GRAYSON!
BENTLEY TAKES THE SUITCASE AWAY FROM THE BUTLER AND OPENS IT...
GREAT SCOTT! BLOOD-STAINS AND A SCALPEL! THE INITIAL "H" MIGHT MEAN IT BELONGS TO ANYONE IN THIS HOUSE!
H
CAN YOU GUESS WHO THE KILLER IS???
IS IT DR. HENRY HUIT? MRS. HOWARD? CHARLES HOWARD? JAMES HOOK?
CHOOSE YOUR SUSPECT AND THEN TURN THE PAGE...
5

CHARLES HOWARD - YOU'RE THE MURDERER!
YOU'RE SMART, BENTLEY, BUT NOT CLEVER ENOUGH TO GET ME!
LIKE A PANTHER, BENTLEY DODGES TO ONE SIDE...
THAT LANTERN IS THE FINAL LINK IN THE CHAIN OF EVIDENCE! YOU STUDIED IN VIENNA, DID YOU....? STUDIED TO BE A SPY! YOU WERE SIGNALLING NAZI PLANES! YOUR DAUGHTER SURPRISED YOU AT IT AND YOU CHOKED HER TO DEATH!
WHAT'S THIS? WHAT'S ALL THE NOISE ABOUT?
SMOTHER THE FIRE, BILL, I'LL ATTEND TO HOWARD!
IN AN INSTANT THE OTHERS RUSH INTO THE ROOM, AND...
WITH YOUR ELEMENTARY KNOWLEDGE OF MEDICINE YOU CUT HER UP AND CARRIED HER IN A SUITCASE TO THE BLOODY TOWER! THERE YOU PLANTED A NOTE - WHICH WOULD LEAD ME TO BELIEVE DR HUIT COMMITTED THE CRIME!
I LET YOU IMAGINE I WAS TAKEN IN TO PUT YOU OFF YOUR GUARD! AND I WAS RIGHT! THE MOMENT YOU THOUGHT THE CASE WAS CLOSED...
YOU WENT BACK TO YOUR SIGNALLING! COME ALONG, HOWARD — SCOTLAND YARD WANTS YOU FOR - TREASON AS WELL AS MURDER!